BENRO
CINEVATE
ILFORD
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MAMIYA LEAF
MEFOTO
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PROFOTO
SEKONIC
TENBA
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WINTER | 2013

PRO TOOLS FOR
PHOTOGRAPHERS & FILMMAKERS

stills&motion

macgroup

MAC Group is a sales and marketing company dedicated to supplying photographers, filmmakers, educators and students with the world's finest image-making tools.

Mamiya Leaf

Digital. Speed. Performance. Reliability.

Mamiya Leaf Credo Digital Backs and Kits

The new Mamiya Leaf Credo digital backs and kits are taking Large Sensor photography to a new level. With a new large iPhone-type screen, faster shooting speeds, and industry standard Capture One Pro native software, Credo backs are the answer for Large Sensor photography.

Credo Digital backs and Large Sensor photography are valuable tools that separate you as a professional photographer, from the thousands of non-professionals in our industry. They give you that extra advantage you need in today's overcrowded still-photography marketplace.

For the greatest flexibility, all Mamiya Leaf Digital Backs are open platform. They can be purchased with Mamiya, Hasselblad H, or Hasselblad V mounts. Credo Backs can also fit most large format cameras with an additional adapter. See listing for Mamiya RZ adapters for the Credo backs for both RZ and RB Mamiya cameras. Digital backs include one battery, charger, all cables and Capture One DB software.

Mamiya Leaf Credo Backs can also be purchased as a kit which includes a Mamiya 645 DF body, and a 80mm LS Lens. Kits allow you to start photographing immediately and provide you with the most popular camera and lens combinations in the industry. Additionally, kits offer substantial savings.

Mamiya Leaf Credo 40 System w/LS Lens 020-00300A	**$23,495**
Mamiya Leaf Credo 60 System w/LS Lens 020-00301A	$36,495
Mamiya Leaf Credo 80 System w/LS Lens 020-00302A	$42,995
Mamiya Leaf Credo 40 digital back for Mamiya 645 010-13008A	$19,495
Mamiya Leaf Credo 60 digital back for Mamiya 645 010-13004A	$32,495
Mamiya Leaf Credo 80 digital back for Mamiya 645 010-13000A	$38,995

Mamiya Leaf Aptus II Digital Kits

Legendary Mamiya quality comes to large sensor DSLR's with 22, 33, 40, 56 and 80 megapixel models. Mamiya has partnered with fellow pro photographic industry leaders Schneider®, Phase One® and Leaf® to produce the DM series of professional digital cameras.

These kits are designed to deliver the highest attainable image quality in practically any photography situation. Featuring 22, 33, 40, 56 and 80 megapixel sensors precision-matched with the world's greatest optics result in exquisitely detailed image files, even when severely cropped. The large sensors (up to 56mm) have a lush 16-bit/channel color palette, providing exceptional color accuracy, and detail rich high dynamic range photographs (up to 12 stops) in a single capture. Other digital camera systems simply cannot compare.

Mamiya Leaf Aptus II 5(22) Camera Kit w/D Lens 020-00922A	**$9,990**
Mamiya Leaf Aptus II 5(22) Camera Kit w/LS Lens 020-00922B	$10,990
Mamiya Leaf Aptus II 7(33) Camera Kit w/LS Lens 020-00933B	$17,495
Mamiya Leaf Aptus II 8(40) Camera Kit w/LS Lens 020-00940B	$17,495
Mamiya Leaf Aptus II 10(56) Camera Kit w/LS Lens 020-00956B	$28,495
Mamiya Leaf Aptus II 12(80) Camera Kit w/LS Lens 020-00980B	$34,495
Mamiya 645 DF Camera Body 321-100	$5,990

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

Mamiya Leaf

Digital. Speed. Performance. Reliability.

Mamiya Leaf Aptus II Digital Backs

Featuring 16-bit per channel image capture and recording, this new series of medium format technology continues Mamiya's tradition of the richest high-res shooting experience. Six models with a resolution of 22, 33, 40, 56 and 80 megapixels, offer professional image quality at a wide range of price points.

These exciting digital backs will fit most medium format camera systems, while also adapting to most large format camera kits. Backs can be ordered to fit Mamiya 645/RZ/RB series, Hasselblad H/V series, and Contax 645. Large format applications will require an adapter kit. Please contact your local dealer or representative for details.

Aptus II 5(22) digital back	**$7,990**
Aptus II 7(33) digital back	$14,990
Aptus II 8(40) digital back	$14,990
Aptus II 10(56) digital back	$25,990
Aptus II 12(80) digital back	$31,990

Mamiya-Schneider Leaf Shuttered Lenses

The leaf shutter digital lenses from Mamiya and Schneider-Kreuznach help the Mamiya 645DF achieve breathtakingly high flash sync speeds up to 1/1600 second. Designed by Schneider-Kreuznach and manufactured by Mamiya, the lenses are perfect matches for the latest high-resolution digital backs. This series of lenses allow you to use pro strobe gear in even the brightest conditions.

Mamiya Leaf RZ Digital Back Kits and Adapters

Your Mamiya RZ67 camera system can be made into a versatile high resolution digital camera. It's easy! Simply add the appropriate adapter to one of the Mamiya Leaf Digital Backs. You will enjoy the ease of your RZ's integrated bellows focusing, sharp leaf shutter lenses, and rotating back features – but with the added benefit of being digital.

Mamiya RZ22 Camera Kit 322-223	**$10,990**
Mamiya RZ33 Camera Kit 322-135	$17,990
Mamiya RZ80 Camera Kit 322-180	$33,366
Mamiya DM to RZ Pro IID, requires separate focusing screen 212-107	$1,229
Mamiya RZ, RZ Pro II Adapter Kit for DM22/DM33 518-02210A	$1,430
Mamiya RZ, RZ Pro II Adapter Kit for DM28/DM40 518-02213A	$1,430
Mamiya RZ, RZ Pro II Adapter Kit for DM56/DM80 518-003650A	$1,430

Mamiya Sekor 55mm f/2.8 LD D 800-51000A	**$4,290**
Mamiya Sekor 80mm f/2.8 LS D 800-50000A	$2,690
Mamiya Sekor 110mm f/2.8 LS D 800-52000A	$4,790
Mamiya Macro AF 120mm f/4.0 800-59300A	$3,990
Mamiya MF TS 120mm f/5.6 70285001	$4,990

Mamiya Focal Plane Shutter Lenses

There are more than a dozen lenses designed and manufactured by Mamiya for the 645DF and 645AF series. They range from the ultra-wide angle Sekor AF 28mm f/4.5 D to the close-focusing Sekor AF 150mm f/2.8 IF D to the Sekor Zoom AF 75-150mm f/4.5 D to the powerful 300mm f/4.5 APO telephoto. Today's Mamiya lenses are specifically formulated for the critical demands of today's high resolution digital backs.

Sekor AF 28mm f/4.5 D Aspherical Ultra-wide Angle Rectilinear 800-54000A	**$4,990**
Sekor AF 35mm f/3.5 800-59100A	$2,490
Sekor AF 45mm f/2.8 D 800-58000A	$2,490
Sekor Zoom AF 75–150mm f/4.5 D 800-57000A	$4,490
Sekor AF 80mm f/2.8 D 800-53000A	$1,590
Sekor Zoom AF 105-210mm f/4.5 210-610	$2,390
Sekor Macro MF 120mm f/4 D (Manual Focus) 800-56000A	$2,690
Sekor AF 150mm f/2.8 IF D 800-55000A	$3,490

NEW! Mamiya Sekor 75-150mm F4.0-5.6 LS D Lens w/hood 800-62001A	$5,490
NEW! Mamiya Sekor 240mm F4.5 LS D Lens w/hood 800-62002A	$5,790
NEW! Mamiya Sekor 28mm F4.5 LS D Lens w/hood 800-62300A	$5,990

Prices and specifications are subject to change without notification.

SEKONIC®

Studio. Stage. Location.

Good lighting is more than just correct exposure. And correct exposure is more than just the right camera settings. Properly shaped light is vital to storytelling. It directs the viewer and sets the mood. And correct exposure is critical to achieving full tonality and proper color saturation. When working with moving images, both have to be done right and done on time. That is why Sekonic light meters are the choice of serious cinematographers the world over.

LIGHTMASTER PRO L-478D/DR

The world's first touch-screen-operated light meters with unique, must-have features for both still and motion story tellers. Their compact size is both instantly familiar and comfortable to use. The large 2.7" LCD displays ambient, flash, cine and a host of other information in a clear and understandable way. Settings are made by simply touching or sliding a finger over the meter's display screen.

TOUCH SCREEN DISPLAYS

LITEMASTER PRO L-478D

Recommended for HDSLR and Video Filmmakers and Still Photographers.

LITEMASTER PRO L-478DR

Recommended for Still Photographers. Built-in PocketWizard Wireless Triggering.

Built-In PocketWizard® Wireless Technology

Important Features Include :

- Full featured Ambient-Flash modes: T (shutter), F (aperture) and new T-F mode with ISO ambient exposure modes plus Cine modes. Cordless, Cord flash. Measure, compare, and mix ambient and flash with flash percentage displayed digitally.
- Flash Power Control with L-478DR: Wireless Power Control with flashes connected to PocketWizard ST4, MC2 and FlexTT5 ControlTL receivers and Nikon and Canon Speedlights connected to a PocketWizard FlexTT5 transceiver. Standard Channel and Quad Zone capability allow triggering all standard PocketWizard radios and flash units incorporating PocketWizard radio receivers.
- Exposure Profiling: Sekonic Data Transfer Software included with meter. Requires Sekonic Exposure Profile Target II (401-757) or X-Rite ColorChecker Target, plus separate accessory 5-degree Viewfinder (401-364). Calibration from other testing can be input to software on with controls in meter. Ten profiles can be stored in meter.
- Cine/HD Cine modes for today's HDSLR and Video Cine cameras: set shutter speed and frame rates for HDSLR; frame rates and shutter angles for Cine. Light values in foot-candles/lux, foot-lamberts/cd/m^2 can be displayed at the same time.
- Infinite frame rate and shutter angle selection: Create special settings for special applications. Store 20 settings to call up any time.
- Unique, light-source filtration compensation mode: Uses industry standard CTO/CTB/ND naming for easy use. Create and name 20 filters for call up and use at any time.

NEW! LITEMASTER PRO L-478D
401-478 **$389**

NEW! LITEMASTER PRO L-478DR
401-479 **$469**

NEW! Viewfinder 5 Degree for L-478D/DR
401-364 $109

Prices and specifications are subject to change without notification.

SEKONIC®

Studio. Stage. Location.

L-758DR DigitalMaster

The L-758DR is the first multi-function exposure meter that can be programmed to match the unique exposure profile of your digital camera or film system. This amazing process, using Sekonic's new DTS V3.0 program and exposure targets (sold separately), simply delivers the highest exposure accuracy you will ever experience. You can measure ambient light or flash or a combination of both in either incident or 1-degree-spot reflected modes. Exposure readouts include shutter speed and aperture display in full, half or third stops, ambient-flash analysis, brightness difference, and exposure latitude.

Built-In PocketWizard® Wireless Technology

Built-in RT-32CTL transmitter triggers both PocketWizard Standard and ControlTL radios.

L-758DR 401-758	**$634**
Exposure Profile Target II 401-757	$132

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

L-758CINE DigitalMaster

The L-758CINE DigitalMaster is the ultimate light-measuring tool for cinematographers, and videographers. It offers the most extensive range of fps (frames-per-second) and shutter angle settings to meet the requirements of the latest digital video camera features and settings.

Key features include: Extended sensitivity range: from 0.10 to 180,000 foot-candles; 0.07 to 190,000 foot-lamberts; extended analog scale from f/0.5 to f/64; independent or combined memorized measurements for both incident and reflected spot; selectable auto power off; and 17 custom function settings.

Ready For PocketWizard® Wireless Technology

L-758CINE 401-760	**$822**

Do you know the dynamic range of your camera?

Every camera system is unique. Optical, mechanical and imaging components act on each other to produce slight differences in exposure and dynamic range of the camera system. Sekonic helps you discover the differences in your camera and use the information to accurately control light, make better exposures, and take better pictures than ever before.

By running an easy calibration test using Sekonic's L-478 series or L-758 series meters, one of Sekonic's Exposure Profile Targets (purchased separately) and the included Data Transfer Software (Mac & Windows), you can accurately profile the characteristics of your camera's imaging system to determine its true native ISO, dynamic range and clipping points.

Load the profile data into the L-478 series or L-758 series meter and you can easily know which details will be properly imaged and which will be over or under the range of your camera. With this knowledge, you can make exposure decisions that take full advantage of your camera's imaging capabilities to produce pictures with greater tonality and clarity than ever.

Prices and specifications are subject to change without notification.

SEKONIC®

Studio. Stage. Location.

L-358 Flash Master

The best selling meter in its class, the Sekonic L-358 takes incident readings of ambient, flash, or a combination of both with flash-ambient analysis in one-tenth stop increments. Large, illuminated display indicates exposure settings, reading mode and film speed as well as digital percentage-of-flash readout.

Additional features: weather-resistant, accumulated flash measurement, EV, and cine speeds. Optional reflected light attachment enables spot metering. Optional wireless transmitter enables firing of PocketWizard® Standard and ControlTL triggers.

Ready For PocketWizard® Wireless Technology

L-358
401-358 **$309**

RT-32CTL Transmitter Module w/L-358 purchase
401-625 $75

L-308DC DigiCineMate

The L-308DC is designed for today's HDSLR and Digital Cine cameras. Its display can be customized for DSLR motion and Digital Cine as well as still photography. Tenth-step calibration and display in full, half, and one-third steps assures precise readings. Foot-candle and Lux display for lighting. Adjust lighting and set exposure for ratios and green screens with one tenth-step accuracy.

Orange, sure-grip skin available in USA only.

NEW! L-308DC
401-310 **$279**

L-308S Flashmate

The L-308S is the smallest and lightest full-featured light meter you can buy. It reads both ambient and flash and simply sliding the lumisphere in place changes it from reflected to incident measurement. Its easy-to-read display indicates exposure settings in a full range of still and cine aperture, shutter/FPS rate to one-tenth stop accuracy.

L-308S – Black
401-309 **$233**

PRODIGI COLOR C-500

The Sekonic PRODIGI COLOR C-500 is the world's only color temperature meter calibrated for both digital and film. The color temperature meter, long a regular tool for professional photographers using film, has now been re-engineered for today's digital formats. It is critical for those photographers who work with mixed lighting and multiple light sources and need to carefully color-match their workflow from beginning to end. Something that cannot be done easily, if at all in post process.

The "R" version includes flash triggering radio transmitter module.

C-500 (shown)
401-500 **$1,216**

C-500R
401-501 $1,338

L-398A Studio Deluxe III

The classic photo meter that traces its roots to the famous Norwood Director, the Sekonic 398A has become a favorite with cinematographers the world over. A pure analog experience, the meter needle and exposure dial system gives you all reading combinations at a single glance. And because it uses an amorphous photocell that generates its own power, there is no need for a battery.

L-398A Studio Deluxe III
401-399 **$218**

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

Prices and specifications are subject to change without notification.

PocketWizard®

A Wireless World

PocketWizard PLUS III Transceiver

The PLUS III is an auto-sensing transceiver that offers 32 channels and Quad-Zone triggering. Its two-stage TEST button works like a camera shutter button. Large, soft-touch buttons and backlit LCD simplify settings for easy operation, Long Range and Repeater Modes offer extended capability in noisy conditions and extreme distances. High Speed Receive Mode enables triggering cameras at up to 14.5 FPS, beyond the capability of most of today's cameras.

The Plus III comes complete with locking PC cable for triggering today's speedlights as well as a miniphone-to-miniphone cable, and a miniphone-to-phono (1/4" or 6.3mm) adapter that fit the majority of modern flashes. PocketWizard custom cables, available separately, trigger popular camera and flash systems. Power is by AA batteries good for about 50 hours of operation or optional AC adapter.

NEW! PocketWizard PLUS III
801-130 **$149**

PocketWizard MultiMAX Transceiver

The MultiMAX offers the most advanced transceiver technology in the industry and it's easy to see why. Selective Quad-Triggering, for example, provides the photographer with the ability to trigger flash units and/or cameras in four zones (ABCD) without ever leaving the camera position. The MultiMAX is the only radio system that offers true trigger confirmation feedback, up to 1600 feet away, without the need for signal repeaters or daisy-chained radios. As with all PocketWizard radios, the MultiMAX is fully compatible with Sekonic exposure meters equipped with plug-in transmitter module. You can trigger flash units and/or cameras with your Sekonic L-758DR, L-758 Cine, C-500R, and L-358 meters and PocketWizard Radio Receivers.

PocketWizard MultiMAX
802-450 **$295**

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

PocketWizard MiniTT1 and FlexTT5

Radio Triggering System

Now you can get perfect off-camera flash photos in any environment – around corners, out-of-sight and even in bright sun.

Canon® and Nikon® owners can enjoy automatic or manual flash control of single or multiple off-camera Canon E-TTL II or Nikon i-TTL flashes.

The low-profile MiniTT1 Transmitter slides into the camera's hot shoe. FlexTT5 Transceiver, can be used as transmitter or receiver for remote flash and camera triggering. PocketWizard ControlTL technology creates new camera capabilities including remote second curtain sync with Canon or Nikon Speedlites or any PocketWizard controlled flash, HyperSync™, for up to 1/8000 sec with full-power flash, and optimized HSS/FP flash with Canon and Nikon Speedlites. They are also compatible with any PocketWizard for triggering manual flash or remote cameras. Free, online upgrades expand the operation and functionality, essentially making the system "future-proof."

PocketWizard MiniTT1 Transmitter for Canon
801-140 **$199**

PocketWizard MiniTT1 Transmitter for Nikon
801-143 $199

PocketWizard FlexTT5 Transceiver for Canon
801-150 $229

PocketWizard FlexTT5 Transceiver for Nikon
801-153 $219

PocketWizard AC3 ZoneController

Use with MiniTT1 or FlexTT5

The AC3 ZoneController enables automatic and manual control of 3 or more remote Speedlites mounted on FlexTT5 transceivers. Clearly marked dials allow you to increase or decrease the power of each flash in 1/3-stop increments over a six-stop range. Switch between auto and manual flash control or use both for the same shot all right at the camera.

PocketWizard AC3 Zone Controller for Canon
804-706 **$79**

PocketWizard AC3 Zone Controller for Nikon
804-709 $79

PocketWizard AC9 AlienBees Adapter

Use with FlexTT5

The AC9 AlienBees Adapter works with a remote FlexTT5 Transceiver to control AlienBees® or White Lightning® flash units. A camera-mounted MiniTT1 or FlexTT5 enables flash control from your camera. Add the optional AC3 ZoneController to the system and control three lights or groups.

PocketWizard AC9 AlienBees Adapter for Canon
804-707 **$62**

PocketWizard AC9 AlienBees Adapter for Nikon
804-710 $62

PocketWizard PowerST4 Receiver

Compatible with all PocketWizard Radios

FOR ELINCHROM RX

The PowerST4 Receiver plugs directly into the remote control socket of an Elinchrom RX flash to receive a range of ControlTL power control signals from a camera-mounted MiniTT1 Transmitter or FlexTT5 Transceiver. Control flash power with your camera or use the AC3 ZoneController to adjust the power of three flashes or groups.

PocketWizard PowerST4 Receiver
804-708 **$129**

Prices and specifications are subject to change without notification.

Show the World

Camera Sliders

Camera sliders are self-contained kits that enable a filmmaker to capture smooth dolly-like footage when moving the camera forward, backward or alongside the subject.

Atlas 10

Atlas 10

The Atlas 10 is the perfect linear tracking system for photographers making the transition to capturing video on their HDSLRs. It is also the perfect solution for filmmakers needing a lightweight solution because it is lighter and faster to set up than most other systems. Constructed from full CNC aluminum/steel with a non-reflective, black satin anodized finish. It comes equipped with 7 tripod mount plate locations, can support up to 10 lb and has micro-adjust non-marking feet. Vertical operation is achieved with the optional Vertical Pulley System and Counter-balance Weight. The Atlas 10 FLT is compatible with most standard sized ball heads (3/8-in).

Atlas 10 – 35-in with Regular Ball Feet
CILTAT1011 **$679.00**

ATLAS 10 – 60-in with Regular Ball Feet
CILTAT1020 $779.98

ATLAS 10 – 60-in with All-terrain Legs
CILTAT1021 $929.98

Atlas 10 – 35-in Vertical Complete Kit
Includes Atlas 10 Camera Slider, Vertical Conversion System, Counter-balance, and (4) All-terrain Legs.
AT10TLVK35 **$1,473.95**

NEW! Camera Slider/Grip Case for Atlas 10 Vertical
CWSC-42 $346.95

Atlas 10 in vertical configuration*

Atlas FLT

The Atlas FLT is a lighter, more compact version of the Atlas 10 with the same features. At 26 inches and less than 10 lb, it is ideal for traveling. The Atlas FLT is compatible with most standard sized ball heads (3/8-in).

Atlas FLT – 26-in with Regular Ball Feet
CILTAT1003 **$579.00**

Atlas FLT – 26-in with All-terrain Legs
CILTAT1013 $729.00

Atlas FLT – 35-in with Regular Ball Feet
CILTAT1022 $629.98

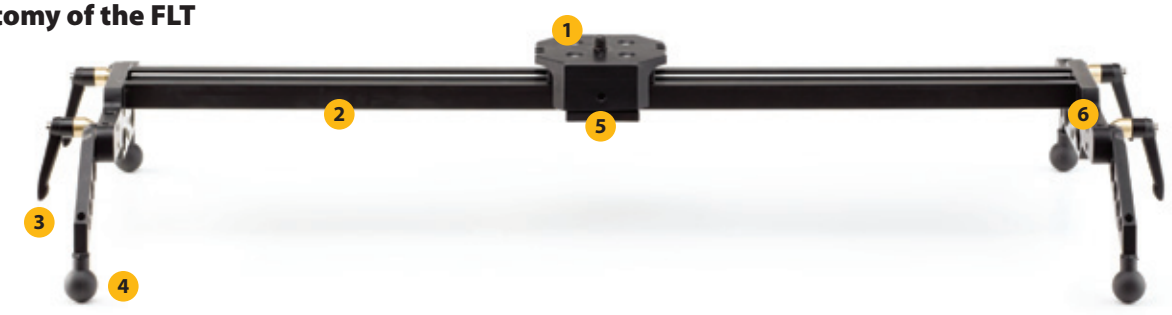
Atlas FLT – 35-in with All-terrain Legs
CILTAT1023 $779.98

Atlas 10 FLT – 26-in Vertical Complete Kit
Includes Atlas 10 FLT Camera Slider, Vertical Conversion System, Counter-balance, and (4) All-terrain Legs
CILTAT1014 **$1,345.00**

NEW! Camera Slider/Grip Case for Atlas FLT Vertical
CWSC-42 $346.95

*Camera kit, lens and stand not included.

Anatomy of the FLT



1 Carriage
- 3/8" stud for mounting photo ballheads and video heads

2 26" Rail
- Full CNC
- Aluminum/steel construction
- Black satin anodized finish

3 All terrain legs
- Height adjustable
- Indoor/outdoor use
- Kip handles

4 Urethane ball feet
- Micro adjustable
- All terrain
- Non-marking
- Non-scratching

5 Tripod base plate
- Allows for center mounting on a tripod

6 End blocks
- 1/4–20 & 3/8" threading
- Allows you to mount slider vertically

Prices and specifications are subject to change without notification.

CINEVATE

Show the World

Atlas 30

Atlas 200

Atlas 30

The Atlas 30 is a lightweight and compact tracking system that is designed for ultra-smooth movements for loads up to 30 lb and supported by 5/8-inch chromed stainless steel rails. Ideal for filmmakers needing a mobile solution, this system adds versatility without the added weight of heavier tracking systems. The Atlas 30 can be mounted on tripods or elevated with c-stands. The All-terrain leg system provides extra height to deal with uneven surfaces.

Kits include Atlas 30 Camera Slider, 100mm Bowl, 100mm Ball, and (4) All-terrain Legs.

Atlas 30 – 35-in w/All-terrain Legs ATLAS30TLWB35	**$1,394.75**
Atlas 30 – 47-in w/All-terrain Legs ATLAS30TLWB47	$1,489.25
Atlas 30 – 58-in w/All-terrain Legs ATLAS30TLWB58	$1,576.95
NEW! Camera Slider Case for Atlas 30 35-in CSSC-42	$189.95
NEW! Camera Slider/Grip Case for Atlas 30 35-in CWSC-42	$346.95
NEW! Camera Slider Case w/Wheels for Atlas 30 47-in & Atlas 30 58-in CWSSC-60	$346.95

Atlas 200

Able to support up to 200 lb, this system is machined from a single block of aluminum and supported by 1-inch chromed solid steel rails. The Atlas 200 can be mounted on tripods or elevated with c-stands. Atlas 200 is the ideal combination of solid support, versatility and price.

Kits include Atlas 200 Camera Slider, 100mm Ball, 100mm Bowl, and (4) All-terrain Legs.

Atlas 200 – 48-in ATLAS20047	**$2,088.02**
Atlas 200 – 60-in ATLAS20060	$2,166.77
NEW! Camera Slider Case w/Wheels for Atlas 200 48-in CWSSC-60	$346.95

Pegasus

Pegasus

The Pegasus is the most versatile linear tracking system for the HDSLR filmmaker. Able to be re-purposed as a compact table dolly or as an overhead tracking system, the Pegasus is easy to set up and can be broken down in a matter of seconds. Like all of Cinevate's tracking systems, Pegasus can be mounted on tripods or elevated on c-stands, making it truly perfect for any filming situation.

Using 100% steel ball bearings, the system uses 15mm carbon fiber rails, mounted in a tool-free system that offers amazing flexibility, strength and compactness for travel. The entire system is under 5 lb (2.27kg) and can be disassembled for travel in about 60 seconds without tools.

Kit includes Pegasus Table Dolly, (2) Articulating Links, (4) All-terrain Legs, (2) Pegasus Wheel Assembly and (2) 39-in (100cm) Solid Carbon Fiber Rails.

Pegasus – 39-in with All-terrain Legs CILTAS000032	$1,546.00
NEW! Cinevate Camera Slider Case CSSC-42	$189.95

Pegasus Table Dolly

The Pegasus Table Dolly is a compact table dolly for loads of up to 15 lb and can instantaneously be converted into a traditional or overhead tracking system with the optional 15mm Carbon Fiber Rail Upgrade Kit. The Pegasus Table Dolly is one-of-a-kind because it allows the filmmaker to capture a tracking shot that does not follow a straight line.

Includes Pegasus Table Dolly with 100mm Bowl, 100mm Ball, (2) Articulating Links, and (2) Pegasus Wheel Assembly.

Pegasus Table Dolly CILTAS000040	**$904.61**

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

Pegasus Table Dolly with 100mm Bowl & 100mm Ball

Prices and specifications are subject to change without notification.

CINEVATE

Show the World

New!

Dromos Hi Hat

Dromos works as a hi hat for your camera or tripod head, allowing you to level and articulate in any position. It can also be used as a bowl riser when coupled with any flat base surface such as a camera slider.

Setup can be as simple as placing Dromos on the ground using the Dromos Hi Hat Board. You can also achieve that ultra low shot by attaching it to a tripod, jib, dolly or slider via the cheese plate – which provides both 3/8" and 1/4" holes.

Dromos is made from CNC machined solid aluminum, making it extremely durable.

Key Features:
- Level your camera in any position
- The cheese plate construction allows you to securely mount your camera anywhere
- Versatile hi hat achieves ultra low shots with maximum control and stability
- Strong enough to mount camera rigs 90 degrees (portrait mode)
- Accepts 100mm ball natively and 75mm with adapter
- Countless accessory mounting options
- Built-in 100mm bowl

NEW! Dromos Hi Hat
CIBWLRIS **$399.99**

New!

Dromos Hi Hat Board

The Dromos Hi Hat Board is a square 15-3/4" x 15-3/4" wood base for the Dromos Hi Hat. This custom octagon board comes pre-drilled and pre-tapped with four thread inserts (3/8") to allow for secure mounting of Dromos. Includes Dromos Hi Hat Board and Mounting hardware.

NEW! Dromos Hi Hat Board
CIBOARD **$99.00**

Axis Jib*

The unique design of this jib contains all of the mechanical movements inside of a single tube, giving it a sleek look while being simple to set up. Axis features an 8' vertical reach and supports payloads up to 50 lb (22.7 kg). You can achieve repeatable movements with the magnetic dry-erase marker rings located on each side of the jib.

The Axis Jib mounts to any tripod with a 100mm bowl that can support 25 lb (11.3 kg). Included with the jib is a 100mm bowl mount which will accept any 100mm video tripod head. 75mm video heads can be mounted using a 75mm adapter ring and 3/8" flat base heads can be mounted using the 100mm half ball adapter.

Key Features:
- 8' vertical reach
- Payload up to 50 lb
- Integrated 100mm bowl supports
- Under-slung vertical and horizontal mounted heads
- Locking pan and tilt
- Removable magnetic marker for repeatable movements
- Fully-enclosed mechanical

New!

NEW! Axis Jib
CINJIB01 TBA

*Axis Jib shown with Cinevate Sony FS100 Rig**

*Camera kit and lens not included.

New!

Sony FS100 Rigs*

During NAB Cinevate introduced the FS100 rigs in three configurations. Each features a new Universal Lens Mount Adapter which supports PL, OCT19, Nikon, Canon EOS, Canon FD, Minolta MD, Pentax K & Pentax M42 lenses when paired with the corresponding Lens mount. Top and bottom cheese plate construction offers secure support and multiple mounting options for accessories.

NEW! Sony FS100 Lens Adapter Kit
Includes FS100 Top and Bottom Plate and FS100 Lens Adapter
CINFS100 **$650.00**

NEW! Sony FS100 Lens Adapter Kit with Rails
Includes 30cm Rails Kit, FS100 Top and Bottom Plate, FS100 Lens Adapter
CINFS101 $925.00

NEW! Sony FS100 Lens Adapter Rig
Includes Durus 15mm, Titan Mattebox, 30cm Rails Kit, Top Handle, Top Support Rails Kit, FS100 Top & Bottom Plate FS100 Lens Adapter
CINFS102 $3,175.00

Prices and specifications are subject to change without notification.

All trademarks and trade names are the property of their respective companies/owners.

Show the World

DSLR Core Rig*

The Cinevate DSLR Core Rig is generously equipped with the Titan Matte Box, Durus Follow Focus and Proteus Support System, making it the number-one choice for any HDSLR filmmaker needing a versatile and lightweight camera rig. The super-strong Titan Matte Box has the distinction of being the first fully height-adjustable swing-away mattebox. The Durus Follow Focus delivers effortless movement and hassle-free use. Simple in design, the Proteus Support System is a sturdy rails system using an exclusive 15mm solid carbon fiber material. This system brings together Cinevate's essential core elements – ideal for the independent, guerrilla, or professional filmmaker.

Kit includes Durus Follow Focus (15mm), Titan Matte Box, Proteus Quick Release Base Plate, Proteus 15mm Shorty Rail System, Top Handle, and Monster Grip Handle.

DSLR Core Rig
CIDAVERIG000 **$2,697.66**

NEW! Core Production Case
CCRC-01 $384.95

Core Production Case

For Simplis Ultimate/Core Rig/ AF100 Core/Canon XF300-305 Rig

This hard-sided case is custom-fitted to hold the Simplis Ultimate or Core Rig with attached matte box, follow focus and DSLR, all with drop-in speed and simplicity. The interior also provides space for the stabilizing shoulder pad and counter balance, plus additional lenses. There are tons of exterior pockets to organize cables, filters, hard drives and accessories, plus a velcro-friendly, removable, padded interior pouch to protect more delicate accessories. Made in the U.S.A.

NEW! Core Production Case
CCRC-01 **$384.95**

AF100 Core Package*

The AF100 Core Package provides all the essential filmmaking accessories needed to equip your Panasonic AF100 for production. It comes standard with the Titan Swing-Away Matte Box, Durus Follow Focus, Simplis Quick Release System and 45cm solid carbon fiber rails. The AF100 Core Package is ideal for longer lenses and is easily customized by adding a shoulder mount, counter balance and grips.

Kit includes Durus Follow Focus (15mm version), Titan Matte Box, Simplis Quick-Release Base Plate, Simplis Rails Kit w/45cm Rails (2), Follow Focus Gear Ring (3), Focus Gear Spokes (5 sets of 6 spokes – includes lengths: 3/8", 1/2", 5/8", 3/4", and 1"), Matte Box Lens Donuts (5), Tool Kit, Small Top Flag, Large Top Flag, Side Flags (2), Accessory Pouch, and Shoe Mount.

NEW! AF100 Core Package
CIHDCAM04 **$2,459.98**

NEW! Core Production Case
CCRC-01 $384.95

*Camera kit and lens not included.

Canon XF300/305 Support Rig•

Canon XF300/305 Support Rig*

The Canon XF300/305 Support Rig was designed specifically for this camera to take advantage of its best features. The lens has a built-in gear ring with a .5 pitch. The Durus Follow Focus comes equipped with a .5 gear to match this camera. The Titan Swing-Away Matte Box has been modified to provide enough clearance for the flip out LCD screen so that it remains easily accessible.

The Dual Rail Shoulder Mount provides stability and comfort along with the Counter-balance. This is one of the few shoulder support rigs available for the Canon XF300/305 HD camera. The Uno Grip Handle provides extra support for handheld use. The grip uses a 15mm rail mount which can be placed in multiple positions on the rig.

Kit includes Durus Follow Focus (15mm version), Titan Matte Box, Proteus Quick Release Base Plate, (2) Proteus 15mm Shorty Rails System, Dual Rail Shoulder Mount, Counter-balance, Uno Grip Handle, (3) Follow Focus Gear Ring, Focus Gear Spokes (5 sets of 6 spokes – includes lengths: 3/8", 1/2", 5/8", 3/4", and 1"), (5) Matte Box Lens Donuts, Durus Speed Crank, Tool Kit, Small Top Flag, (2) Large Top Flag, Side Flags, and Accessory Pouch.

NEW! Canon XF300/305 Support Rig
CIHDCAM000001 **$2,689.98**

NEW! Core Production Case
CCRC-01 $384.95

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

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Show the World

Camera Slider Case

For Pegasus & Atlas 30 35-in

Protects 42-inch long models with a lightweight, low-profile design that is incredibly easy to transport. Triple tie-down straps secure the slider to the interior base. Clear vinyl pockets on the interior provide quick storage for all-terrain legs, kip handles and other loose accessories. Made in the U.S.A.

NEW! Cinevate Camera Slider Case
CSSC-42 **$189.95**

Camera Slider/Grip Case

For Atlas FLT Vertical, Atlas 10 Vertical & Atlas 30 35-in

Designed to hold a slider with a head attached, plus additional gear like a tripod or other large equipment. Full-length interior pockets hold cables and outsize accessories, and ball bearing wheels facilitate the movement of heavy systems. Made in the U.S.A.

NEW! Cinevate Camera Slider/Grip Case
CWSC-42 **$346.95**

Camera Slider Case w/Wheels

For Atlas 30 47-in, Atlas 30 58-in & Atlas 200 48/60-in

Similar to the 42-inch case, but designed to accept the largest Cinevate Sliders, up to the super-smooth, heavyweight-ready Atlas 200 60" model. Full-length skid rails on the bottom of the case protect the exterior base from wear and tear, and heavy-duty, ball bearing wheels make it easy to transport a monster slider. Made in the U.S.A.

NEW! Cinevate Camera Slider Case w/Wheels
CWSSC-60 **$346.95**

Camera Support Systems

The DSLR rigs listed will support any HDSLR configuration and offer the utmost stability in stationary or mobile situations.

Cinevate Simplis Series

The Simplis DSLR Rigs are lightweight support systems based on the newly designed and versatile Simplis Quick-Release Plate. They incorporate a revolutionary modular system that allows the filmmaker the unique ability to modify their rig as their needs and skills increase. Filmmakers of all levels can start with a lightweight DSLR support rig and customize it into multiple configurations by adding optional accessories.

Simplis Solo DSLR Support Rig*

Designed for the beginning and transitioning filmmaker, the Simplis Solo DSLR Support Rig is the perfect solution for anyone needing a lightweight, "run and gun" rig. Ideal for any filmmaker seeking a versatile, modular and upgradeable DSLR Support System.

Simplis Solo DSLR Support Rig includes Simplis Quick Release Plate, Articulating 1/4–20 Hand Grip, Articulating Shoulder Stock and 3 lengths of Shoulder Stock Rods.

Simplis Solo DSLR Support Rig
SIMP0000 **$399.98**

*Camera kit and lens not included.

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

Simplis Dual DSLR Support Rig*

Simplis Dual DSLR Support Rig is a step up from the beginner rig providing more control and comfort. Dual contains all of the elements of Solo along with a second handle and extra articulation for the shoulder support.

Simplis Dual DSLR Support Rig includes (2) Articulating 1/4-20 Hand Grips, Articulating Shoulder Stock and 3 lengths of Shoulder Stock Rods.

Simplis Dual DSLR Support Rig
SIMP0001 **$574.98**

Simplis Pro DSLR Support Rig*

The Simplis Pro DSLR Support Rig brings Cinevate's revolutionary Cyclops Viewfinder into the mix to create a versatile, lightweight camera rig with two handles and an articulating shoulder stock. Perfect for filmmakers needing more support and a viewfinder; this camera rig is the next step in the evolution of Cinevate's modular Simplis Camera Support System.

Simplis Pro DSLR Support Rig includes (2) Articulating 1/4–20 Hand Grips, Articulating Shoulder Stock and 3 lengths of Shoulder Stock Rods, Cyclops Viewfinder and Cyclops Articulating 1/4–20 Mount.

Simplis Pro DSLR Support Rig
SIMP0002 **$1,099.98**

CINEVATE

Show the World

*Simplis Ultimate DSLR Camera Support Rig**

The Cyclops Viewfinder allows a filmmaker to achieve critical focus easily and quickly

Simplis Ultimate DSLR Camera Support Rig*

Simplis Ultimate DSLR Camera Support Rig is the complete solution for filmmakers and photographers needing a balanced, shoulder-mounted option for mobile applications. Equipped with 15mm support rails, a shoulder pad and counter balance, this rig is Simplis at its best.

Simplis Ultimate DSLR Support Rig includes (2) Articulating 1/4-20 Hand Grips, Cyclops Viewfinder, Cyclops Articulating 1/4-20 Mount and a 15mm Rail Assembly with (2) 30cm Solid Carbon Fiber Rails.

Simplis Ultimate DSLR Support Kit
SIMP0003 **$1,749.98**

NEW! Core Production Case
CCRC-01 $384.95

Quick Release Plate

The Simplis Quick Release Plate is the building block for anyone looking to create their own Simplis rig and is great for monopod or tripod use. Machined from a single block of aluminum, Simplis includes nine different 1/4–20 thread connection points allowing for numerous configurations.

CISIMP000001 **$214.98**

Cinevate Trawly DSLR Support Rig*

New!

Introducing Trawly – A compact, lightweight and versatile camera dolly.

By adding wheels to our universal Simplis base plate, we add an entirely new dimension in functionality. With Trawly, it's easy to adjust the legs and wheels to pull off straight dolly shots, crab moves, arched turns and use it as a handheld rig.

In standard Simplis fashion, the camera can be quick-released from Trawly for smooth transitions between setups.

Trawly DSLR Support Rig includes Simplis Quick Release Plate, (2) Articulating 1/4–20 Hand Grips, 3-in Articulating Shoulder Stock, (3) Skateboard Wheels and Mounting Hardware.

NEW! Trawly DSLR Support Rig
CILTAS000080 **$449**

Cinevate Trawly Add-on Kit

For Simplis Dual or Pro

By adding wheels to our universal Simplis base plate, we add an entirely new dimension in functionality. With Trawly, it's easy to adjust the legs and wheels to pull off straight dolly shots, crab moves, arched turns and use it as a handheld rig.

In standard Simplis fashion, the camera can be quick-released from Trawly for smooth transitions between setups.

Trawly Add-on Kit includes (3) Skateboard Wheels and Mounting hardware.

NEW! Trawly Add-on Kit
CILTAS000081 **$99**

*Trawly DSLR Camera Support Rig**

*Camera kit and lens not included.

Prices and specifications are subject to change without notification.

Show the World

Support Accessories

A selection of accessories designed to give filmmakers more control.

Grip Sticks

Grip Sticks is a versatile accessory mounting solution for any camera or kit that supports a 1/4"–20 thread. Based on components of the new Simplis system, Grip Sticks allow users to mount standard accessories with 1/4"–20 threads such as on-camera monitors and external audio recorders in virtually any orientation imaginable.

Sturdy and simple, Grip Sticks are available in 11", 13" and 15" lengths.

Includes Grip Stick Rod, (2) Medusa Clamps, and (4) Threaded 1/4"–20 Urethane Balls.

NEW! Grip Stick – 13" w/7-in Grip Stick (shown)
GRIP0001 **$114.98**

NEW! Grip Stick – 11" w/3-in Grip Stick
GRIP0000 $109.98

NEW! Grip Stick – 15" w/7-in Grip Stick
GRIP0002 $119.98

Small Camera Support Kits*

These Small Camera Support Kits are a collection of support grips that provide stability for a variety of digital camcorders, cameras and other small video devices.

Small Camera Grip
CIDSLR000012 **$30.45**

Small Articulating Camera Grip
CIDSLR000011 $106.84

Small Grip, Gear Ring and Lever Kit
CIFFAS000021 $128.84

Articulating Grip, Gear Ring and Lever Kit
CIFFAS000022 $180.52

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

Follow Focus

A follow focus is a tool used to provide precise control over what part of the image is in focus, thereby directing the viewer's eye.

Durus

Being able to achieve critical focus easily is crucial for a filmmaker of any level. Whether they are pulling or racking focus, the Durus Follow Focus makes the process simple, easy and perfect every time. A single rail mounted tool completely machined from aluminum, it can be placed on any side, at any height and at any angle, making it the most versatile follow focus in the industry.

Kits include Durus Follow Focus, 0.8 Pitch Gears, Dry-erase Focus Ring, (3) Follow Focus Gear Rings, and (5 Sets) Focus Gear Spokes.

Durus Follow Focus w/15 mm Rod Mount
CIFFAS00015M **$1,254.75**

Durus Follow Focus w/19 mm Rod Mount
CIFFAS0019MM $1,382.63

*Small Camera Grip**

*Small Articulating Camera Grip**

*Camera kit and lens not included.

Viewfinders

Viewfinders are used for achieving critical focus, framing and reviewing captured footage displayed on HDSLR LCD screens. The viewfinder listed is compatible with all of Cinevate's DSLR rigs and most 3-in LCD display screens found on video camcorders and HDSLR Cameras.

Cyclops Simplis Kit

This kit combines Cinevate's Cyclops Viewfinder with the Simplis Quick Release Plate. These two pieces are critical to outfitting your HDSLR for production use.

Cyclops is a 5x optical viewfinder that magnifies the image on your camera's LCD screen to help achieve critical focus from as far away as 36". Cyclops allow for the filmmaker to use both eyes while focusing, making it significantly easier to achieve critical focus quickly.

The Simplis Quick Release Plate is the building block for anyone looking to create their own Simplis rig and is great for monopod or tripod use.

Kit includes Cyclops Viewfinder, Simplis Quick Release Plate, and Medusa Clamp.

NEW! Cyclops Simplis Kit (shown)
CICYCL006 **$689.98**

Cyclops Viewfinder w/Articulating Mount
CICYCL005 $569.98

Cyclops Viewfinder w/Sled
CICYCL001 $477.74

Cyclops Viewfinder with Sled includes a perfect fit riser plate

The Articulating Mount is a great alternative solution for mounting the Cyclops Viewfinder on a 15 mm rail

MeFOTO™

Colorful and Compact

Transfunctional Compact Travel Tripod Kits

New!

MeFOTO Transfunctional Travel Tripod Kits consist of a Transfuctional Travel Tripod with reverse folding Twist Lock Metallic Aluminum Legs and a precision Double-Action Ballhead.

Only 15.4" when folded yet 61.6" extended, the Travel Tripod weighs 3.6 lb and can support up to 17.6 lb. Plus it converts to a full size 64" monopod in seconds.

Aluminum alloy is utilized extensively to take advantage of cast, forged and CNC machining techniques, all accentuated by an elegant series of robust surface treatments and a choice of five metallic color accents.

EXTENDED	FOLDED	WEIGHT	LOAD
61.6 in	15.4 in	3.6 lb	17.0 lb
A1350Q1R (Red)			**$229**
A1350Q1G (Green)			$229
A1350Q1T (Titanium)			$229
A1350Q1A (Gold)			$229
A1350Q1B (Blue)			$229

The tripod legs can be inverted and folded making it small enough to carry anywhere

Compact Travel Tripod Kits

New!

MeFOTO Compact Travel Tripod Kits consists of a Compact Travel Tripod with reverse folding Twist Lock Metallic Aluminum Legs and a precision Double-Action Ballhead.

Only 12.6" when folded yet 51.2" extended, the Travel Tripod weighs 2.6 lb and can support up to 8.8 lb.

Aluminum alloy is utilized extensively to take advantage of cast, forged and CNC machining techniques, all accentuated by an elegant series of robust surface treatments and a choice of five metallic color accents.

EXTENDED	FOLDED	WEIGHT	LOAD
51.2 in	12.6 in	2.6 lb	8.8 lb
A0350Q0G (Green) (Shown)			**$139**
A0350Q0R (Red)			$139
A0350Q0T (Titanium)			$139
A0350Q0A (Gold)			$139
A0350Q0B (Blue)			$139

New!

Transfunctional Compact Travel Tripod Kits

Prices and specifications are subject to change without notification.

BENRO®

Extraordinary Tripods, Extraordinary Value

A2580F Classic Aluminum

Convertible center column for easy repositioning

A1980F Versatile

Folds flat for ultra portability

A0190T Travel Flat

A38F Classic Aluminum

Benro Classic Tripods

Benro offers a wide range of high-quality tripods that integrate lightweight, high quality alloy and composite legs for top performance at an economical price. By utilizing components constructed of magnesium alloy, the tripod is actually lighter and stronger than die-cast aluminum. The Classic Tripods offer fast setup along with the quality and strength demanded by professionals.

A2580F Classic Aluminum Tripod (shown) **$127**

CAT#	EXTENDED	FOLDED	WEIGHT	LOAD	PRICE
CLASSIC TRIPODS – ALUMINUM FLIP LOCK LEGS					
A0580F	56.3 in	17.7 in	2.6 lb	8.8 lb	$83
A1580F	59.4 in	19.0 in	3.4 lb	13.2 lb	$107
A2580F	65.2 in	21.2 in	4.1 lb	22.0 lb	$127
A3580F	69.3 in	23.2 in	5.3 lb	33.0 lb	$168

Benro Versatile Tripods

Convertible Center Column Tripod The Benro Versatile Tripod is a professional grade tripod featuring a convertible center column design. The center column is easily repositioned from vertical to horizontal, functioning as a cross-bar with angle adjustment flexibility. The range covers 360° horizontal and 180° vertical arcs while the column itself can be positioned and locked quickly – in any position – with the locking knobs. Useful for macro and nature photographers.

A1980F Versatile Tripod (shown) **$141**

CAT#	EXTENDED	FOLDED	WEIGHT	LOAD	PRICE
VERSATILE TRIPODS – ALUMINUM FLIP LOCK LEGS					
A1980F	62.0 in	19.9 in	3.9 lb	13.2 lb	$141
A2970F	68.8 in	26.0 in	4.5 lb	22.0 lb	$154

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

Benro Travel Flat Tripods

Benro Travel Flat tripods feature an innovative, patent-pending design that changes the traditional tripod model of triangular profiles, adopting instead a flat unified spider or connecting hub, which contributes to its compact size and ultra portability when folded. The Travel Flat series incorporates a new dust-and water-resistant structural leg-locking system based on proven Benro technology. The Benro Travel Flat series includes an accessory center column, which adds approximately 8 to 12 inches of extra extension and adjustment.

A0190T Travel Flat Tripod (shown) **$110**

CAT#	EXTENDED	FOLDED	WEIGHT	LOAD	PRICE
TRAVEL FLAT TRIPODS – ALUMINUM TWIST LOCK LEGS					
A0180T	49.6 in	17.3 in	2.0 lb	13.2 lb	$107
A0190T	52.0 in	16.1 in	2.0 lb	13.2 lb	$110
A1190T	52.6 in	16.3 in	2.4 lb	17.6 lb	$142
A2190T	54.3 in	16.9 in	3.1 lb	26.4 lb	$169

Benro Classic Monopods

When you need added stability, but can't use a tripod, Benro monopods are the perfect support solutions. The new Benro "Flip Lock" Leg System has set the standard in leg lock technology. It's rugged construction, reliability and ease of operation elevate leg locking systems to a new level! In Carbon Fiber or Aluminum.

A38F Classic Aluminum Monopod (shown) **$65**

CAT#	EXTENDED	FOLDED	WEIGHT	LOAD	PRICE
CLASSIC MONOPODS – CARBON FIBER FLIP LOCK LEGS					
C38F	59.6 in	19.9 in	1.1 lb	39.6 lb	$133
C48F	63.4 in	20.7 in	1.3 lb	44.0 lb	$147
C49F	67.3 in	19.1 in	1.3 lb	55.0 lb	$173
CLASSIC MONOPODS – ALUMINUM FLIP LOCK LEGS					
A38F	59.6 in	19.7 in	1.3 lb	39.6 lb	$65
A48F	63.4 in	20.9 in	1.7 lb	44.0 lb	$73
A49F	67.3 in	19.5 in	1.8 lb	55.0 lb	$87

Prices and specifications are subject to change without notification.

BENRO®

Extraordinary Tripods, Extraordinary Value

BH2 Ballhead

B1 Ballhead

HD2 3-Way Panhead

DJ80 Tilthead

Benro BH Ballheads

Benro BH-series ballheads are produced using the latest in precision machining and manufacturing technology to ensure smooth and secure operation. They're designed to be ultra-small and lightweight without compromising stability. A patented, dual locking, dovetailed quick-release plate enables fast and secure camera mounting and dismounting without having to worry about accidentally unseating the camera. The single, one-touch adjustment knob allows for quick and precise one-handed camera positioning. Includes a matching Snap-in style Quick Release Plate. All heads have 3/8–16 base mount.

BH2 Ballhead (shown) **$72**

CAT#	CAMERA MOUNT	SERIES*	WEIGHT	LOAD	PRICE
BH00	1/4–20 QR Plate PH-07	0	0.4 lb	5.5 lb	$38
BH0	1/4–20 QR Plate PH-08	0 & 1	0.5 lb	8.8 lb	$47
BH1	1/4–20 QR Plate PH-08	1 & 2	0.7 lb	13.2 lb	$60
BH2	1/4–20 QR Plate PH-09	2 & 3	0.9 lb	17.6 lb	$72

Benro B Ballheads

Benro B-series ballheads offers manual drag control, smooth independent panning control, positive locking knobs and quick release mounting plates. All housed in a precision-machined black anodized aluminum body. The Benro Universal Quick-Release System is designed to the same specifications as the Arca-Swiss style system, and is also compatible with other similarly designed quick-release systems. Accurate 360-degree panoramas can be easily orchestrated using the graduated panning scale for accurate image alignment. The separate lock and drag adjustment knobs help to avoid confusion when working fast. All heads have 3/8–16 base mount.

B1 Ballhead (shown) **$166**

CAT#	CAMERA MOUNT	SERIES*	WEIGHT	LOAD	PRICE
B0	1/4–20 QR Plate PU-50	0 & 1	0.6 lb	17.6 lb	$141
B1	1/4–20 QR Plate PU-50	1 & 2	0.8 lb	26.4 lb	$166
B2	1/4–20 QR Plate PU-60	2 & 3	1.0 lb	44.0 lb	$192
B3	1/4–20 QR Plate PU-60	3 & 4	1.5 lb	66.0 lb	$217

Benro 3-Way HD Panheads

Benro HD-series 3-Way Panheads offer smooth, independent vertical and horizontal tilt, and a 360° panning range. A separate panning lock is provided, and graduated scales make it fast and easy to reposition. The 3-Way Panhead can support a pro-SLR or a medium format system. The convenient built-in bubble level allows fast camera leveling and the dual locking quick release system provides extra security. Includes a matching Snap-in style Quick Release Plate. All heads have 3/8–16 base mount.

HD2 3-Way Panhead (shown) **$98**

CAT#	CAMERA MOUNT	SERIES*	WEIGHT	LOAD	PRICE
HD1	1/4–20 QR Plate PH-08	1 & 2	1.1 lb	11.0 lb	$77
HD2	1/4–20 QR Plate PH-09	2 & 3	1.9 lb	17.6 lb	$98
HD3	1/4–20 QR Plate PH-10	3 & 4	2.1 lb	26.4 lb	$123

Benro DJ Tilthead

The Benro DJ-series Monopod Tilthead provides a perfect camera platform for virtually any monopod. A quick release camera plate locking system and bubble level are built-in, and a single locking knob provides simple single axis tilt control. Includes a matching Snap-in style Quick Release Plate and has a 3/8–16 base mount.

DJ80 Tilthead (shown) **$34**

CAT#	CAMERA MOUNT	SERIES*	WEIGHT	LOAD	PRICE
DJ80	1/4–20 QR Plate PH-08	0, 1 & 2	0.6 lb	5.5 lb	$34

* For matching tripod/monopod series, refer to the first numeric digit of tripod/monopod model number.

Prices and specifications are subject to change without notification.

BENRO®

Extraordinary Tripods, Extraordinary Value

New!

Benro S-series Video Heads

Compactness and light-weight performance are the key to the design and features provided on the new series of Benro Video Heads.

Built on a Magnesium alloy flat base with 3/8" threaded mount, they are ideal for virtually any tripod, monopod, ball adapter, slider or other support rig.

S2 Video Head **$76**

CAT#	CAMERA MOUNT	SERIES*	WEIGHT	LOAD	PRICE
S2	Slide-In Video QR4	S	0.8 lb	5.5 lb	$76
S4	Slide-In Video QR6	S	1.5 lb	8.8 lb	$133
S6	Slide-In Video QR6	S	2.6 lb	13.2 lb	$160

Benro S-series Video Monopod Kits

For the pro on-the-go nothing provides solid support, flexibility and portability like a Monopod. Combining the proper S-series Video Head, Monopod and Travel Case, each Benro Video Monopod Kit is based on an eighth-generation design of single leg tubes and flip lever leg lock mechanisms.

Offering exceptional rigidity and torque-resistance, so critical to smooth camera movement, these kits are available in a variety of sizes, using Aluminum Alloy legs in combination with strategically select cast and machined aluminum and magnesium alloy components..

A38FS2 Video Monopod Kit (shown) **$141**

CAT#	EXTENDED	FOLDED	WEIGHT	LOAD	PRICE
A38FS2	63.2 in	23.2 in	2.3 lb	5.5 lb	$141
A48FS4	67.3 in	24.8 in	3.2 lb	8.8 lb	$206

* For matching tripod/monopod series, refer to the first numeric digit of tripod/monopod model number.

Prices and specifications are subject to change without notification.

BENRO®

Extraordinary Tripods, Extraordinary Value

Benro S-series Video Tripod Kits

The perfect matching of Video Heads, Legs and a Padded Travel Case, each Benro Video Tripod Kit is based on an eighth-generation design of single tube legs and flip lever leg lock mechanisms.

The unique combination of the Benro Video Tripods and S-series Video Heads offers exceptional rigidity and torque-resistance so critical to smooth camera movement.

These kits are available in a variety of sizes using either Aluminum Alloy or Carbon Fiber legs in combination with strategically select cast and machined aluminum and magnesium alloy components.

C1573FS2 Carbon Fiber Video Tripod Kit (shown) **$318**

CAT#	EXTENDED	FOLDED	WEIGHT	LOAD	PRICE
S-SERIES VIDEO TRIPOD KITS – SINGLE TUBE LEGS – CARBON FIBER					
C1573FS2	62.2 in	28.0 in	3.8 lb	5.5 lb	$318
C2573FS4	67.9 in	29.9 in	4.8 lb	8.8 lb	$440
C2573FS6	68.5 in	30.5 in	6.0 lb	13.2 lb	$465
S-SERIES VIDEO TRIPOD KITS – SINGLE TUBE LEGS – ALUMINUM					
A1573FS2	61.8 in	27.4 in	4.4 lb	5.5 lb	$200
A2573FS4	69.7 in	31.1 in	5.8 lb	8.8 lb	$275
A2573FS6	70.3 in	31.7 in	6.9 lb	13.2 lb	$300

Benro AD71FK5 Video Tripod Kit

The Benro Video Tripod Kit AD71FK5 is ideal for the latest generation of compact digital video cameras, HDSLR's and still cameras with long lenses that can benefit from the smooth movement and dampening characteristics of what have traditionally been video-exclusive tripod and head designs. This unique combination of the Benro Dual Stage AD71F tripod, Fluid Motion K5 head and Heavy Duty tripod bag with strap is an exceptional value. Quick flip leg locks provide fast setup, and the floating leg system with integral mid-level spreader provides unprecedented support for a tripod/head system in this price category. The 60mm bowl, and head-mounted bubble level assure alignment for accurate camera placement and movements. Rubber feet retract to expose steel spikes to insure solid tripod grip on both smooth surfaces and difficult terrain. Pan arms can be attached to either side of the K5 head and the included 4" long QR plate can be replaced with plates from most other brands conforming to the RC5 QR system.

AD71FK5 Benro Video Tripod Kit (shown) **$195**

CAT#	EXTENDED	FOLDED	WEIGHT	LOAD	PRICE
AD71FK5	60.0 in	29.5 in	7.1 lb	11.0 lb	$195

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

Prices and specifications are subject to change without notification.

BENRO®

Extraordinary Tripods, Extraordinary Value

The tripod legs can be inverted and folded making it small enough to carry anywhere

Transfunctional models converts from Tripod to Compact Monopod

Benro Travel Angel Tripod Kits

Ultra-compact tripod weight, load capacity, folded length and maximum tripod height are very important considerations for photographers who travel. However, large, heavy tripods are not easy to carry, and traditional lightweight tripods are often limited in maximum height and stability. The Benro Travel Angel gives you the best of all worlds.

For even greater versatility Benro offers the Transfunctional Travel Angel. All the same great features of the standard Travel Angel, plus the ability to convert from a full size tripod to a compact monopod – without tools.

Travel Angels feature Aluminum legs and a precision matched single-action ballhead. Transfunctional Travel Angels feature Carbon Fiber or Aluminum legs and a precision matched double-action ballhead.

A1691TB0 Travel Angel Tripod Kit (shown) **$256**

CAT#	EXTENDED	FOLDED	WEIGHT	LOAD	PRICE
TRAVEL ANGEL TRIPOD KITS – ALUMINUM					
A0680TBH00	54.3 in	15.7 in	2.6 lb	5.5 lb	$149
A0690TBH00	55.9 in	15.0 in	2.6 lb	5.5 lb	$154
A1690TBH0	59.3 in	15.6 in	3.5 lb	8.8 lb	$179
A2690TBH1	62.0 in	16.3 in	4.1 lb	13.2 lb	$200
TRANSFUNCTIONAL TRAVEL ANGEL TRIPOD KITS – CARBON FIBER					
C0681TB00	61.0 in	17.5 in	2.5 lb	13.2 lb	$427
C0691TB00	60.6 in	16.1 in	2.5 lb	13.2 lb	$442
C1691TB0	63.4 in	17.1 in	3.1 lb	17.6 lb	$484
C2691TB1	65.4 in	17.7 in	3.8 lb	26.4 lb	$536
TRANSFUNCTIONAL TRAVEL ANGEL TRIPOD KITS – ALUMINUM					
A0691TB00	60.6 in	16.1 in	2.9 lb	13.2 lb	$237
A1691TB0	63.4 in	17.1 in	3.7 lb	17.6 lb	$256
A2691TB1	65.4 in	17.7 in	4.6 lb	26.4 lb	$278

Benro Digital Tripod Kits

Exceptionally compact and light in weight, this is family of tripods that are definitely not light in features.

Ideal for the digital photographer who recognizes the need for stability and sharp photos that only a tripod can deliver. Compact enough to carry anywhere, but can easily support cameras up to 4.4 lb.

These robust tripods pack and travel well. Three position leg angles allow fast height adjustment and low level photography – especially in combination with a reversible center column that also splits to permit shooting at 7.5".

A standard wing-nut style center column locking collar provides ease of use and extra strength, and quick lock four section aluminum legs makes set-up and packing fast. Thick layer closed-cell nitrile butadiene rubber provides a comfortable yet firm leg grip, and rubber feet retract to expose steel spikes to insure your tripod sits solid on almost any terrain.

And a precision matched ballhead with bubble level provides single action control of camera placement and includes an oversize Camera Plate with Dual-Lock Quick Release System. (comes with PH07 QR Plate).

A150EXU Digital Tripod Kit (shown) **$66**

CAT#	EXTENDED	FOLDED	WEIGHT	LOAD	PRICE
A150EXU	63.2 in	20.5 in	2.3 lb	4.4 lb	$66
A100EXU	40.7 in	40.7 in	1.9 lb	4.4 lb	$66

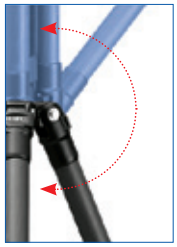
Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

Prices and specifications are subject to change without notification.

The best tripod is the one you always have with you…

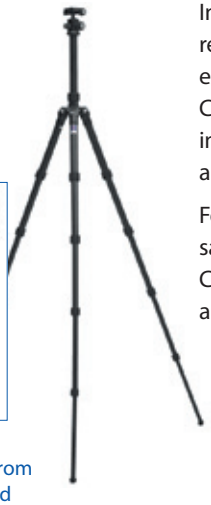
Benro Travel Angel

Folded Benro Travel Angel tripod easily fits your backpack, messenger bag or carry-on



Travel Angel tripod – super compact folding design saves space

Transfunctional version converts from tripod to monopod



Inside a backpack, camera case, or carry-on luggage…the Benro Travel Angel's reverse folding design makes it small enough to carry anywhere, yet, quickly expands to full size when you need it. Travel Angels are a great value, too. Compare it to tripods costing many times more. Travel Angels feature an improved Twist Lock leg locking system, even better dust resistant technology, and an enhanced double protective finish.

For even greater versatility check out the Transfunctional Travel Angel! All the same great features plus the ability to convert from a tripod into a monopod. Choose from a range of rugged, professional quality carbon fiber and aluminum models, each supplied with a precision matching Benro Ballhead.

BENRO®

BenroUSA.com · 914 347 3300
Distributed by MAC Group

INDURO®

The Finest Tripods Available – Anywhere

Head sold separately

Induro Carbon 8X CT-Series Tripods

INDURO CARBON 8X CT-series Carbon Fiber tripods are the strongest, most stable tripods ever offered. They're ideal for backpackers, nature, wildlife, landscape, photojournalists, travel and location photographers. CT-series tripods are made of Magnesium and high quality 8-layer Carbon Fiber tubing, 60% stronger than conventional carbon fiber material. Each leg lock has a specially designed dust and moisture-resistant seal and each tripod includes interchangeable rubber feet and stainless steel spikes.

471-113 CT113 Tripod (shown) **$326**

CAT #	MODEL	EXTENDED	FOLDED	WEIGHT	LOAD	PRICE
471-014	CT014	55.1 in	18.1 in	2.1 lb	11.0 lb	$299
471-113	CT113	58.7 in	22.8 in	2.7 lb	17.6 lb	$326
471-114	CT114	59.3 in	19.7 in	2.8 lb	17.6 lb	$339
471-213	CT213	64.2 in	25.3 in	3.3 lb	26.4 lb	$387
471-214	CT214	61.2 in	20.9 in	3.3 lb	26.4 lb	$400
471-313	CT313	73.1 in	28.1 in	4.9 lb	39.6 lb	$543
471-314	CT314	74.2 in	24.2 in	5.0 lb	39.6 lb	$550
471-414	CT414	77.6 in	25.8 in	6.3 lb	55.0 lb	$665

Carbon 8X CT113 *Alloy 8M AT214*

Induro Alloy 8M AT-Series Tripods

INDURO ALLOY 8M AT-series tripods are made from the highest grade Aluminum Alloy and Magnesium and are designed to offer the uncompromising quality, strength and durability demanded by professionals and serious photographers, at a reasonable price. Like all tripods in the Induro family, the AT-series incorporate enhancements that make Induro tripods more rugged, stable and capable of higher load capacity.

472-214 AT214 Tripod (shown) **$149**

CAT #	MODEL	EXTENDED	FOLDED	WEIGHT	LOAD	PRICE
472-013	AT013*	53.9 in	20.5 in	2.5 lb	8.8 lb	$96
472-014	AT014*	56.0 in	18.1 in	2.4 lb	8.8 lb	$102
472-113	AT113	58.6 in	22.6 in	4.1 lb	13.2 lb	$117
472-114	AT114*	59.7 in	19.3 in	3.3 lb	13.2 lb	$126
472-213	AT213	65.8 in	25.6 in	4.4 lb	22.0 lb	$143
472-214	AT214	65.8 in	21.5 in	4.4 lb	22.0 lb	$149
472-313	AT313	68.9 in	28.0 in	5.8 lb	33.0 lb	$187
472-413	AT413	72.5 in	30.1 in	7.1 lb	44.0 lb	$217

*Spikes and full tool kit not included with AT-013/014/114 tripods.

Induro Carbon 8X CM-Series Monopods

INDURO CARBON 8X CM-series Carbon Fiber monopods offer the support needed in tight spaces or for stability and mobility in fast moving shooting situations. They're made of 8-layer carbon fiber tubing which is up to 60% stronger overall than conventional carbon fiber material. Ideal for Sports, Nature, Landscape, Travel and in the studio. Half turn leg locks provide fast setup and incorporate a specially designed dust and moisture-resistant seal to assure reliable performance in virtually any environment.

471-514 CM14 Monopod (shown) **$96**

CAT #	MODEL	EXTENDED	FOLDED	WEIGHT	LOAD	PRICE
471-514	CM14	57.9 in	18.9 in	0.7 lb	17.6 lb	$96
471-524	CM24	61.6 in	19.9 in	0.9 lb	26.4 lb	$122
471-525	CM25	58.0 in	16.9 in	0.9 lb	22.0 lb	$110
471-534	CM34	62.6 in	20.3 in	1.2 lb	39.6 lb	$152

Induro Alloy 8M AM-Series Monopods

The INDURO ALLOY 8M AM-series monopods are made from the highest grade precision machined Aluminum Alloy and offers the uncompromising quality, strength and durability demanded by professionals and serious photographers, at a reasonable price. Ideal for a wide range of shooting situations. Half turn leg locks provide fast setup and the large rubberized foot insures slip-free operation on any surface.

472-525 AM25 Monopod (shown) **$53**

CAT #	MODEL	EXTENDED	FOLDED	WEIGHT	LOAD	PRICE
472-514	AM14	57.6 in	18.1 in	0.9 lb	17.6 lb	$46
472-524	AM24	61.3 in	19.3 in	1.1 lb	26.4 lb	$57
472-525	AM25	57.9 in	16.0 in	1.1 lb	22.0 lb	$53
472-534	AM34	62.0 in	19.6 in	1.4 lb	39.6 lb	$76

Prices and specifications are subject to change without notification.

INDURO®

The Finest Tripods Available – Anywhere

Induro DR Hi-Hat Tripod Set – LFB100S

Compact, flexible and robust…the new Induro Dual Range (DR) Hi-Hat Tripod. A unique support system providing extensive capabilities and satisfying the range of requirements of both still cameras and video platforms.

Supporting an unprecedented 220 lb load, the LFB100S consists of a Set, including both a short Aluminum Alloy tripod (LFB100) with 100mm Bowl, and a 100mm Half Ball Adapter (HB100).

The LFB100S meets and exceeds the standards set by other hi-hat and low hat solutions. Each leg features a two section extension and three steps of variable angle adjustment, making height adjustments and terrain adjustments a breeze. No other solutions even come close.

Specially reinforced pivoting ovoid feet provide a sure grip on virtually any surface. Plus you can screw, spike or clamp them to establish a rock-solid connection to the ground or a board.

Bubble levels are incorporated both on the tripod spider and the top plate of the half ball adapter. And three evenly spaced points provide secure 3/8" and 1/4" threaded mounts for accessories.

472-101 LFB100S DR Hi-Hat Tripod Set **$279**

CAT #	MODEL	EXTENDED	FOLDED	WEIGHT	LOAD	PRICE
472-101	LFB100S	11.4 in	10.8 in	4.6 lb	220 lb	$279

Induro Adventure AKB & AKP-Series Tripod Kits

INDURO ADVENTURE tripod kits come complete with tripod, head and carrying case. Ease of operation, quality and strength are integrated into a lightweight, compact design. The tripod is made from an advanced combination of Magnesium and Aluminum Alloy and features quick lock legs. Available two ways: as the AKB-series featuring a single-action Ballhead for rapid camera positioning or the AKP-series featuring a unique three-way Panhead with folding handles for more precise camera positioning. Both heads provide a quick lock mechanism and include a quick release plate.

470-011 AKB1 Tripod Kit (shown) **$159**

CAT #	MODEL	EXTENDED	FOLDED	WEIGHT	LOAD	PRICE
ADVENTURE AKB-SERIES TRIPOD KITS WITH BALLHEAD						
470-010	AKB0	56.1 in	20.5 in	2.6 lb	10.3 lb	$139
470-011	AKB1	62.2 in	26.4 in	3.6 lb	12.8 lb	$159
470-012	AKB2	65.9 in	28.7 in	4.2 lb	18.7 lb	$181
ADVENTURE AKP-SERIES TRIPOD KITS WITH PANHEAD						
470-040	AKP0	56.9 in	20.7 in	3.8 lb	11.0 lb	$164
470-041	AKP1	62.5 in	26.7 in	5.0 lb	17.6 lb	$195
470-042	AKP2	67.8 in	30.0 in	6.1 lb	26.5 lb	$219

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INDURO®

The Finest Tripods Available – Anywhere

BHS0

BHD1

BHL1

New!

Induro BHS-series Ballheads

INDURO BHS-series Ballheads offer a lightweight, well-balanced adjustable support for a wide range of cameras and lenses. Providing a secure dual quick release locking system and built-in bubble to ensure fast camera mounting, dismounting and leveling. A single lever locks camera position and head rotation simultaneously. Each Ballhead includes a matching Snap-in style Quick Release Plate. All heads have 3/8-16 base mount.

479-010 BHS0 (shown) **$52**

CAT #	MODEL	CAMERA MOUNT	SERIES*	WEIGHT	LOAD	PRICE
479-010	BHS0	1/4–20 QR Plate (PH07)	Size 0 & 1	0.5 lb	10.3 lb	$52
479-011	BHS1	1/4–20 QR Plate (PH08)	Size 1 & 2	0.6 lb	12.8 lb	$64
479-012	BHS2	1/4–20 QR Plate (PH09)	Size 2 & 3	0.8 lb	18.7 lb	$76

Induro BHD-series Ballheads

INDURO BHD-series Ballheads offer high load capacities, large ergonomic locking knobs, adjustable drag and tension control, independent panning control and Arca-Swiss style compatible QR mounting plates housed in a precision-machined Magnesium alloy body. Each Ballhead includes a matching Arca-Swiss style compatible Quick Release Plate. All heads have 3/8-16 base mount.

479-001 BHD1 Ballhead (shown) **$160**

CAT #	MODEL	CAMERA MOUNT	SERIES*	WEIGHT	LOAD	PRICE
479-000	BHD0	1/4–20 QR Plate (PU50)	Size 0 & 1	0.9 lb	17.6 lb	$135
479-001	BHD1	1/4–20 QR Plate (PU50)	Size 1 & 2	1.1 lb	26.4 lb	$160
479-002	BHD2	1/4–20 QR Plate (PU60)	Size 2 & 3	1.3 lb	39.6 lb	$180
479-003	BHD3	1/4–20 QR Plate (PU60)	Size 3 & 4	2.2 lb	55.0 lb	$215

Induro BHL-series Ballheads

INDURO BHL-series low profile Ballheads were designed to support loads more than 1.5X greater than most conventional Ballheads. Advanced materials make the BHL's about 20% lighter and 15% more compact than other comparable Ballheads. Oversize head locking knobs are ideal for getting a good grip in all weather conditions and a unique integrated lock limiter tension control provides rapid and adjustable drag and lock. A separate locking pan knob and graduated base scale plus a built-in bubble level assure accurate camera positioning. Incorporating an Arca-Swiss style quick release system with double safety locks, the BHL offers maximum compatibility and flexibility for a pro on the go. Includes a matching Arca-Swiss style compatible Quick Release Plate. All heads have 3/8-16 base mount.

479-021 **NEW!** BHL1 (shown) **$192**

CAT #	MODEL	CAMERA MOUNT	SERIES*	WEIGHT	LOAD	PRICE
479-021	BHL1	1/4–20 QR Plate (PU60)	Size 0 & 1	0.9 lb	44.0 lb	$192
479-022	BHL2	1/4–20 QR Plate (PU60)	Size 1 & 2	1.1 lb	66.0 lb	$267
479-023	BHL3	1/4–20 QR Plate (PU70)	Size 2 & 3	1.5 lb	88.0 lb	$311

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* For matching tripod series, refer to the first numeric digit of tripod model number.

Prices and specifications are subject to change without notification.

INDURO®

The Finest Tripods Available – Anywhere

GHB2

GHB1

GHBA

Induro PHT-series 3-Way Panheads

INDURO PHT-series 3-Way Panheads offer smooth front and horizontal tilt and panning movements with individual control handles and pan lock knob. Graduated scales provide quick and easy repositioning and a built-in bubble level assures fast camera leveling. Each PHT head incorporates a dual quick release locking system and includes a matching quick release plate. Unique folding control handles make packing and transport easy. Each Panhead includes a matching Snap-in style Quick Release Plate. All heads have 3/8-16 base mount.

483-101 PHT1 3-Way Panhead (shown) **$100**

CAT #	MODEL	CAMERA MOUNT	SERIES*	WEIGHT	LOAD	PRICE
483-100	PHT0	1/4–20 QR Plate (PH08)	Size 0 & 1	1.5 lb	11.0 lb	$77
483-101	PHT1	1/4–20 QR Plate (PH09)	Size 1 & 2	2.1 lb	17.6 lb	$100
483-102	PHT2	1/4–20 QR Plate (PH10)	Size 2 & 3	2.4 lb	26.5 lb	$114

Induro PHQ-series 5-Way Panheads

INDURO PHQ-series Panheads offer a completely new concept in camera positioning with Quintaxially adjustable movements. Providing dual tilt, base and top plate rotation, and an Arca-Swiss style quick release system, this head offers photographers full repeatable indexing on five axes for maximum control and flexibility. Unique folding control handles make packing and transport easy. Ideal for studio and on-location shoots plus extended panoramic, QTVR, spherical and 3D photography. Each Panhead includes a matching Arca-Swiss style compatible Quick Release Plate. All heads have 3/8-16 base mount.

479-101 PHQ1 5-Way Panhead (shown) **$315**

CAT #	MODEL	CAMERA MOUNT	SERIES*	WEIGHT	LOAD	PRICE
479-101	PHQ1	1/4–20 QR Plate (PU60)	Size 0 & 1	1.9 lb	25.3 lb	$315
479-103	PHQ3	1/4–20 QR Plate (PU70)	Size 2 & 3	2.2 lb	35.2 lb	$395

Induro GH-series Gimbal Heads

When using very long, heavy telephoto lenses for sports or bird/nature photography, standard Panheads and Ballheads aren't the optimum solution. INDURO GH-series Gimbal Heads are designed to make vertical and horizontal tracking of fast moving objects quick and easy. Balancing a camera/lens system by positioning the equipment at it's center of gravity on a gimbal head makes it essentially "weightless," allowing the equipment to stay in place at any angle without needing to be "locked down." This provides a level of control and freedom of movement not possible with any other support system. The GHB2's convenient calibrated vertical scale and height adjustable lens platform make it easy to consistently place your camera/lens combination at the right position for repeatable results and perfect balance. The compact, portable GHBA and GHB1 provide outstanding results at unbeatable prices. Includes Arca-Swiss style compatible Quick Release Plate. GH1 and GH2 heads have 3/8-16 base mount, GHA requires an Arca-Swiss style compatible Head for mounting.

485-000 GHBA **$204**

CAT #	MODEL	CAMERA MOUNT	SERIES*	WEIGHT	LOAD	PRICE
485-000	GHBA	1/4-20 QR Plate (PU85)	Requires Ballhead w/Arca-style mount	1.1 lb	Lenses up to 300mm	$204
485-001	GHB1	1/4-20 QR Plate (PU85)	Size 2, 3, 4	1.7 lb	Lenses up to 500mm	$360
485-002	GHB2	1/4-20 QR Plate (PU100)	Size 3 & 4	3.2 lb	Lenses up to 800mm	$489

Induro QRT Series Quick Release Clamp

For monopods, other brands of tripod heads and equipment that do not have a Quick Release System, Induro offers the QRT Quick Release Clamp. The same Arca-Swiss style compatible solid support and locking system found on Induro heads can be attached to any 1/4-20 or 3/8-16 tripod, monopod or accessory mount. Includes a matching Arca-Swiss style compatible Quick Release Plate.

490-070 QRT70 Quick Release Clamp (shown) **$75**

CAT #	MODEL	CAMERA MOUNT	HEIGHT	BASE SIZE	WEIGHT	PRICE
490-050	QRT50	1/4–20 QR Plate (PU50)	0.6 in	2.0 x 2.0 in	0.2 lb	$75
490-070	QRT70	1/4–20 QR Plate (PU70)	0.6 in	2.0 x 2.8 in	0.3 lb	$75

* For matching tripod series, refer to the first numeric digit of tripod model number.

Prices and specifications are subject to change without notification.

Profoto

Powerful and Precise

Profoto D1

Monobloc System

Ask any professional photographer why they use Profoto strobes and the answers are identical: consistency, consistency and consistency. And, oh yes, Profoto's are the most durable and trouble-free units on the market. So it's not surprising that the new D1 line of digital compact electronic flashes follow that philosophy. Consistency is important for two reasons: precise exposure from flash-to-flash and precise color temperature. These are important qualities for photographers who want quality professional lighting in a monolight design. The new Profoto D1 monolight system, available in 250, 500 or 1000 watt-second versions, can be adjusted from full to 1/64th power in 1/10th stop intervals. This gives you a range of seven f/stops in precise, repeatable and consistent output.

D1's have other important qualities: quick recycling time (0.1–0.8 second), short flash duration (1/100th–1/2600th sec), compact size (11.8" x 5.1") and weight designed for portability (5.3 lb); this for the 500 watt-second version. The units are fan cooled and offer a white light slave for triggering, while models designated "Air" also offer a radio receiver for use with the Profoto Air system. Offering full control of power, modeling light and triggering from up to 1000 ft away.

And with the Air Sync USB accessory, You can also use a PC or MAC to control every aspect of your lighting from your computer.

The D1's come with a 300-watt quartz-halogen proportional modeling light, covered by protective glass. The unit can be used with any worldwide voltage, from 90–130 and 200–240 volts without having to change the modeling light.

For 40 years Profoto has set the standard in professional electronic flashes. The D1 line is keeping with that reputation.

D1 Air Series

The Air series gives you complete control of up to 127 strobes wirelessly. You can adjust lighting ratios, modeling lights, even turn units off and on from your camera with optional Air Remote or Air Sync.

D1 Air 250 901022	**$1,105**
D1 Air 500 901024	$1,219
D1 Air 1000 901025	$1,749

D1 Series

Without the remote capabilities built-in.

D1 250 901021	**$995**
D1 500 901023	$1,105

Profoto Air Remote

Now it's easy to shape and control your light from as far away as 300m (1,000 ft) with the Profoto Air Remote digital radio system. Offers complete lighting control in your hand or from your computer. Controls an unlimited number of lights on eight channels. These small, handheld devices weigh only 70 gm (2.5 oz) including batteries. They pack a lot of functionality and reliability into an easy-to-use control panel. Operating at 2.4 GHz, they are approved for worldwide use.

Profoto Air Remote 901031	**$270**
Profoto Air USB 901034	$499

Prices and specifications are subject to change without notification.

Profoto

Powerful and Precise

Profoto D1 2-head Studio Kits

For many assignments, two lights are all you need. These special two light kits offer a variety of different power solutions to let you accomplish what you want, when you want. Choose the power that is just right for you, from 250ws to 1000ws, these kits are supplied with everything you need for a basic lighting setup.

D1 units are available with or without the Air Receiver built-in. Kits without Profoto Air are supplied with a sync cord for firing the flash.

D1 2-head Studio Kits are available two ways, with or without the Air Remote transmitter. With the transmitter, you have the ability to control every function of the light remotely from the camera up to 1,000 ft away. Without the transmitter, (if you already have one) you can add additional D1 Air Units and gear to your lighting tool box.

Of course the Profoto D1 monolights are also fully compatible with the entire line of legendary Profoto light shaping tools, from the Softlight Reflector to the extensive line of soft boxes to hard reflectors like the Magnum or TeleZoom – giving you full control over the light with an infinite variety of lighting effects.

All this in an easy to transport car case! In the studio or on the road, D1 is the perfect choice!

Kits include:
– (2) D1 Units
– (2) D1 Light stands
– (2) D1 Umbrellas
– (1) D1 2-head Case
– (1) Sync cord or Air Remote

D1 Non-Air

D1 Studio Kit 250/250 901050	**$1,799**
D1 Studio Kit 500/500 901052	$1,999
NEW! D1 Studio Kit 250/500 901058	$1,899

D1 Air with Air Remote

D1 Studio Kit 250/250 Air w/ Air Remote 901051	**$2,235**
NEW! D1 Studio Kit 250/500 Air w/ Air Remote 901059	$2,335
D1 Studio Kit 500/500 Air w/ Air Remote 901053	$2,439
NEW! D1 Studio Kit 500/1000 Air w/ Air Remote 901074	$2,899
D1 Studio Kit 1000/1000 Air w/ Air Remote 901054	$3,395

D1 Air without Air Remote

D1 Studio Kit 250/250 Air w/o Air Remote 901055	**$1,989**
D1 Studio Kit 250/500 Air w/o Air Remote 901075	$2,099
D1 Studio Kit 500/500 Air w/o Air Remote 901056	$2,195
D1 Studio Kit 500/1000 Air w/o Air Remote 901076	$2,669
D1 Studio Kit 1000/1000 Air w/o Air Remote 901057	$3,149

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

Prices and specifications are subject to change without notification.

Profoto

Powerful and Precise

New!

Kits include:
– (3) D1 Units
– (1) New 1.3' x 2' RFi Softbox
– (1) New 2' x 3' RFi Softbox
– (2) New RFi Speedrings
– (1) 10 Degree D1 Grid
– (3) D1 Light Stands
– (1) D1 3-head Case
– (1) Air Remote

Profoto D1 3-head Studio Kits

New to the Profoto family, the 3-head D1 kits offer greater lighting flexibility by including an additional light source over the standard 2-light kits, and also by supplying 2 different softboxes and a D1 grid in the package.

With both a 2x3 softbox and 1.3x2 softbox, you are ready for just about any lighting challenge. Especially when combined with the 77 degree built-in reflector that made the D1 famous.

From bouncing off a wall or ceiling to working with a large diffused source like the RFi softboxes, the 3-head kits can handle almost anything, making the kits a sound investment for the future since it is designed to grow in time alongside the photographer's needs and knowledge.

The Profoto Air Remote is supplied with all Profoto D1 3-light kits to give you complete control of every aspect of your lighting from up to 1,000 ft away. Turn the lights on or off, turn on or adjust the modeling light or raise or lower your flash power in 1/10 or full f/stop increments. With this convenience hot shoe mounted transmitter, you will wonder how you ever did without it.

Of course the Profoto D1 monolights are also fully compatible with the entire line of legendary Profoto light shaping tools, from the Softlight Reflector to the extensive line of soft boxes to hard reflectors like the Magnum or TeleZoom – giving you full control over the light with an infinite variety of lighting effects.

All this in an easy to transport car case! In the studio or on the road, D1 is the perfect choice!

NEW! D1 Studio Kit 250/500/500 901086	**$4,239**
NEW! D1 Studio Kit 500/500/1000 901087	$4,779
NEW! D1 Studio Kit 500/1000/1000 901088	$5,199

Prices and specifications are subject to change without notification.

Profoto

Powerful and Precise

Profoto BatPac

The BatPac is a portable "power-in-a-bag" unit, the combination of a dedicated inverter and a high capacity battery. It gives you power for Profoto D1 monolights even when shooting far away from any main socket. It is specially designed for handling sophisticated high power units like Profoto's D1 flashes; but it can be used with previous Profoto ComPact units and Acute2 flash generators as well.

The BatPac has advanced safety functions and is very easy to use. Its innovative design delivers power with exceptional stability. It controls overvoltage, over temperature, low power, low battery voltage etc., preventing damage to the BatPac and connected flash units. The Profoto BatPac complies with CE and IEC safety requirements.

BatPac
901124 **$1,832**

Profoto AcuteB2 AirS Li

This new version of the Profoto AcuteB offers significantly improved performance, higher flash capacity – all in a lighter weight package!

LiFe batteries offer a high capacity, up to 200 full power flashes per charge, 25% more than the previous lead acid version, in a package that is more than 20% lighter. AcuteB2 AirS Li and AcuteB2 AirS Pb have been designed with the Profoto Air Sync radio slave. AcuteB2 AirS/R, model is identical to the AcuteB2 AirS Li with the addition of the PocketWizard 32-channel receiver, allowing both Profoto Air Sync and PocketWizard performance in one pack!

AcuteB2 AirS Li
901101 **$2,471**

AcuteB2 AirS/R
901102 $3,088

Profoto Acute2R

Versatile packs designed for the demanding studio photographer or "pro on the go." The Acute2R compact generators can be operated symmetrically or asymmetrically and feature a 6-stop range of control, fully proportional modeling lights, arc proof safety design, built-in photo slave with on/off switch and are multi-voltage for worldwide use. These units offer recycling times as short as .09 sec. and flash durations as fast as 1/3200 sec. The Acute 2R model features a built-in 32-channel PocketWizard® Digital Radio Receiver for wireless triggering.

All Acute2/2R ProValue Packs also include a power cord, sync cord, UV-coated protection dome, quartz flash tubes, 250 watt modeling lights and plastic transport caps.

Acute2R 1200 ProValue Pack

One Acute2R 1200Ws Generator with built-in PocketWizard Radio Receiver & two Acute2 Fan-cooled Heads with Zoom Reflectors

Acute2R 1200 ProValue Pack
900795 **$4,179**

Acute2R 2400 ProValue Pack

One Acute2R 2400Ws Generator with built-in PocketWizard Radio Receiver & two Acute/D4 Fan-cooled Heads with Zoom Reflectors

Acute2R 2400 ProValue Pack
900796 **$4,999**

Profoto D4R 2400 Air

The D4R renders constant results no matter how many flash heads are used. Four asymmetric adjustable lamp connections feature power stability flash-to-flash, with no output deviation. With precise control in 1/10 f-stop increments over an 8 f-stop range, flash output and color temperature remain consistent every time. The D4 Air includes a Profoto Air remote receiver built–in. By adding a Profoto Air transmitter you can control every aspect of the pack wirelessly including triggering. Profoto Air USB permits full control from your PC or MAC.

D4 2400 Air Generator
900892 **$8,399**

D4 1200 Air Generator
900891 $7,347

D4 4800 Air Generator
900893 $11,123

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

Prices and specifications are subject to change without notification.

Profoto

Powerful and Precise

Profoto ProDaylight 200 & 400 Air

New!

The new ProDaylight 200W and 400W versions are even smaller and more lightweight than the ProDaylight 800 Air, yet powerful and robust. ProBallast is multi-voltage, flicker-free and automatically senses that a 200Wor a 400W head is connected – and adjusts itself accordingly!

Both are compatible with most Profoto Light Shaping Tools. The compatibility to the Profoto light shaping system plus the small size of the lamps provides endless possibilities to be creative. In addition, they are also have built-in Profoto Air transceivers which allow remote control operation.

BRINGS LIGHT SHAPING TO VIDEO

Style the light to perfection with Profoto's large assortment of Light Shaping Tools. These used to be exclusively for still photographers. But not anymore.

POWERFUL LIGHT IN A SMALL PACKAGE

Combines powerful HMI technology and outstanding Profoto quality in a small and lightweight package.

SILENT

The fact that the units do not use fans to keep cool makes them dead silent – a priceless feature when working with live sound video.

INTEGRATED RADIO SYNC AND REMOTE

Air is Profoto's unique system for remote radio sync and control. Control the shoot from your camera, your computer or from the palm of your hand!

SAFE AND RELIABLE

UV-blocked bulbs reduce UV emission by 98%. Safety switch prevents usage without protective glass cover.

BALLAST FLICKER CONTROL

The ballast has an adjustable lamp frequency output: 50Hz (Silent), 100Hz (Flicker-free) or 300Hz (High Speed), which guarantees optimal performance for any shooting situation.

Profoto ProDaylight 800 Air

ProDaylight Air is a Metal Halide (HMI) base continuous light source that is dedicated to work with most existing line of Profoto's Light Shaping Tools. The efficient lamp provides daylight color temperature, which is ideal for many photo and video shoots.

In addition, ProDaylight units are equipped with a state-of-the-art cooling system that is designed to eliminate noise and make live sound recording easier. They are designed for heavy-duty use with metal housing, ballasts and solid, reliable components that withstand even the most demanding shooting situations.

ProDaylight also has built-in Air radio remote capability, which gives the user the ability to activate or deactivate and dim 50% of the light. By using Profoto's Studio software, you can create and coordinate a multiple lighting setup, which includes numerous units of flashes and continuous lights from the computer.

Flicker-free electronic ballast with control of the frequency enables user to use ProDaylight in low frame to high frame per second video shoots. ProDaylight is designed to produce higher efficiency and light quality for both photographers and videographers.

ProDaylight 800 Air Basic Kit
901142 **$6,629**

NEW! ProDaylight 200 Air Basic Kit 901145	**$4,609**
NEW! ProDaylight 400 Air Basic Kit 901141	$4,946
NEW! ProDaylight 200 Air Head 901181	$2,085
NEW! ProDaylight 400 Air Head 901171	$2,447
NEW! ProBallast 200/400 901131	$3,170
NEW! ProDaylight 200/400 Extension Cable 5m 283522	$366
NEW! ProDaylight Bulb 200W HR UV-C 282023	$366
NEW! ProDaylight Bulb 400W HR UV-C 282020	$379

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

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Profoto

Powerful and Precise

Profoto ProTungsten Air

Ideal for photographers and videographers, ProTungsten Air is a continuous light source that is dedicated to work with most existing lines of Profoto's Light Shaping Tools. ProTungsten unit can be used with 500W or 1000W halogen lamps and is equipped with a state of the art cooling system, which is designed to minimize noise.

The ProTungsten Air is designed for heavy-duty use, its metal housing and components are solid, reliable and can withstand even the most demanding shooting situations.

In addition, the unit has a built-in "Air" radio remote capability, which gives the user the ability to activate or deactivate and dim from 100% down to 10% of the light right at the palm of their hands. By using Profoto's Studio software, a user can create and coordinate multiple lighting setups, which include numerous units of flashes and continuous lights from the computer.

ProTungsten Air Basic Kit
901161 **$1,271**

Profoto Cine Reflectors

The Cine Reflector combines film industry's popular Parabolic (PAR) Reflector with the classic Profoto Zoom Reflector that for long has been the most used Profoto light shaping tool. The PAR reflector provides a light with high output and a lot of punch that can be used either direct or in combination with PAR lenses to adjust the beam spread.

The Profoto Zoom Reflector is a textured "Open face type" reflector that provides a crisp, even light. The beam angle can be easily adjusted in the range of 35~105° without the need of lenses thanks to the unique Zoom functionality that has made Profoto the top choice among photographers.

In addition, the Cine Reflector is equipped with double layer housing to protect users from heat and increase robustness. The housing also provides an umbrella attachment, which is commonly used by many photographers. An optional stirrup bracket is available for overhead mounting.

Cine Reflector Basic Kit
901175 **$1,959**

Production Lens Kit
901177 $1,374

Scrim Kit
901178 $270

Profoto Cine Reflector with optional stirrup bracket

Scrim Kit

Production Lens Kit

Profoto Cine Reflector Lite

The Cine Reflector Lite is more compact and lightweight than the original version (the weight is reduced by 38%). The functionality, light output and the accessories are the same as the original version.

The main difference is that the stand attachment or handle is not included. The unit is mounted to the head and the head is mounted to the stand. It combines the classic Profoto Zoom reflector with a PAR (parabolic) beamer reflector that is perfect to use in combination with lenses to shape the light.

NEW! Cine Reflector Lite
Includes Cine Reflector including PAR insert and Clear Glass Cover (#101541)
901170 **$1,512**

NEW! Cine Reflector Lite Video Production Kit
Includes Cine Reflector Lite (#901170, Production Lens Kit (#901177), Barn Doors, Cine Reflector (#100463, Diffusion Filter for Cine Reflector (#100475)
901184 $3,148

Prices and specifications are subject to change without notification.

Profoto

Industry Standard

Profoto Giant Reflectors

The Profoto Giant Reflectors offer the truly parabolic and focusable silver reflectors in three sizes, 180cm (6 ft), 240cm (8 ft) and 300cm (10 ft) for an extra-wide and at the same time, crisp and very even light. With a 40 percent larger reflector area than the previous largest model, the new Giant Reflector 300 is the biggest light shaping tool Profoto has ever produced. Measuring a full three meters (approx. 10 ft) across, the Giant Reflector 300 can provide the photographer with a seven square meter wall of crisp silver surface. That means a whole new way of working with large subject areas. The Giant Reflectors 180, 240 and 300 all feature the sought-after deep parabolic shape for true parallel light output. Includes a semi-hard bag and accessories.

Profoto Giant Reflector 300 100320	**$8,159**
Profoto Giant Reflector 240 100319	$6,322
Profoto Giant Reflector 180 100318	$4,282

Profoto Giant Silver

The Profoto Giant Silvers offer silver reflectors in two sizes, 150cm (5 ft) and 210cm (7 ft) for a focusable and very large reflector in the studio or on location. Improvements include reinforced stitching and rod holders to support more rigorous use. Comes with a semi-hard bag, holding one folded reflector and all accessories.

Profoto Giant Silver 150 100316	**$1,577**
Profoto Giant Silver 210 100317	$1,957

Profoto Giant White

The Profoto Giant Whites offer white reflectors in two sizes, 150cm (5 ft) and 210cm (7 ft) for a very large and smooth light source in the studio or on location. Aside from the white interior, they are identical to the Profoto Giant Silver units. Comes with a semi-hard bag, holding one folded reflector and all accessories.

Profoto Giant White 150* 100314	**$1,487**
Profoto Giant White 210* 100315	$1,835

*Model not compatible with Profoto continous lights

Prices and specifications are subject to change without notification.

Profoto

Industry Standard

Profoto Umbrella XL

Large umbrellas are useful Light Shaping Tools for portrait, people and fashion photography. They create a smooth but yet distinctive light, which allows the user to illuminate an entire person or even small groups with just a single light source.

The new Profoto Umbrella XL has a diameter of 65" (165 cm). The slightly parabolic shape allows photographers to change the light distribution by simply sliding the umbrella shaft inside the flash head. In addition, the light spread can also be adjusted by moving the Zoom Reflector back or forth, creating an even more versatile look.

Profoto Umbrella XL, white 100326*	**$480**
Profoto Umbrella XL, silver 100327	$559
Profoto Umbrella XL, translucent 100328*	$319
Profoto Front Diffuser for Umbrella XL 254651*	$159
Profoto Stand Adapter for Umbrella XL 101099*	$114

Umbrella XL white

Umbrella XL translucent

**Model not compatible with Profoto Continuous Lights*

Softlight Reflector – Silver

Softlight Reflector – White

Honeycomb Grid 25/10°

Softlight Reflector – Silver

The silver-colored Softlight Reflector gives focused light, while at the same time providing soft shadow definition, thanks to its large reflecting area. It is especially suitable for lighting materials or subjects in which the structure should be emphasized. Can be equipped with glass deflector, 10° grid and a front diffuser.

Softlight Reflector-Silver 100607	**$392**

Softlight Reflector – White

The white Softlight Reflector also known as "The Beauty Dish" gives a soft, yet directional light. Meant to provide character lighting in portrait & beauty photography, the Softlight is superb for a wide variety of uses from product photography to architectural or environmental studies. Also, a distinctive alternative to the widely used softboxes. Character lighting refers to a source of light that is placed close to the subject. One of the most popular reflectors - for good reasons. Can be equipped with optional grid, glass deflector and a front diffuser.

Softlight Reflector-White 100608	**$392**

Softlight Reflector Accessories

Honeycomb Grid 25/10 degrees for Softlight Reflectors 100609	**$341**
Softlight Reflector Diffuser 100714	$56

Softlight Reflector Diffuser

Softlight Kit

The Softlight Kit provides everything you need in one simple solution. Shipped complete in one box, the new kits offers convenience, versatility and the legendary Profoto quality of light at a very special price.

Kit includes a Softlight White Reflector (#100608), a 25 degree Grid (#100609) and a Diffuser (#100714).

NEW! Softlight Kit 901183	**$729**

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

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Profoto

Industry Standard

Magnum Reflector

Wide Zoom Reflector

Tele-Zoom Reflector

Narrow Beam Reflector

10° Grid

Magnum Reflector

For maximum output with a normal beam spread, the Magnum Reflector provides strong, smooth light. Although this is not a true focusing reflector, zooming it across the focal point does create interesting lighting effects. To achieve precise control over direction of the light, the Magnum can be supplemented by the ProTube, Honeycomb Grid or Barn Doors. The crisp character a high output makes this reflector very popular as fill-in light source against direct sunlight.

Magnum Reflector
100624 **$324**

Wide Zoom Reflector

This reflector is very versatile with an angle of light from 40 to 70 degrees. It provides even illumination when used at short distances. The Widezoom reflector produces f/64 @ ISO 100 at 2 meters with a 2400 Ws generator. A more modern, zoomable version of the classic Magnum reflector.

Wide Zoom Reflector
100711 **$450**

TeleZoom Reflector

Sharing its lighting characteristics with the Standard Zoom Reflector, this reflector is unique because the angle of light varies from 20 degrees at head position 5, to 30 degrees at head position 10. Even illumination and high light output add to the versatility of this unit.

The TeleZoom Reflector produces f/90.3 @ ISO 100 at 2 meters with a 2400 W/s pack. The TeleZoom accepts the same accessories like the Magnum and Narrow Beam Reflector.

Telezoom Reflector
100712 **$722**

Narrow Beam Reflector

The Narrow Beam Reflector (light-spread 32 degrees) gives the highest light output of all Profoto reflectors. To achieve precise control over the direction of the light, the reflector can be extended by the ProTube and equipped with a Honeycomb Grid or a Barn Door. Reflectors like the Narrow Beam are also known as "Downlights", which have an extreme hot spot with a harsh light fall-off.

Narrow Beam Reflector
100617 **$324**

Reflector Accessories

10° Grid for the Magnum, Telezoom and Narrowbeam reflectors and ProTube (100670)
100618* **$270**

Barndoors, 4-sided for 337mm Reflectors
100715 $817

Barndoors for Zoom Reflector
100463 $519

ProGlobe with Mounting Ring

The ProGlobe gives a surrounding light, similar to a bare bulb effect or, if mounted high up, like a street lamp source. It can also be used as background lighting or placed underneath a photography table.

ProGlobe with Mounting Ring
100673 **$675**

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

**Model not compatible with Profoto Continuous Lights*

Profoto

Industry Standard

Profoto RFi Softboxes

With 40 years' experience manufacturing tools for the professional photographer, Profoto has combined their knowledge of light shaping and manufacturing to offer a superior line of softboxes at new lower prices. By combining a base design with performance enhancements and construction improvements, these new softboxes are worthy to bear the name Profoto.

– High efficiency for maximum output
– Color coded for easy set-up
– Wide range of shapes and sizes
– Full line of accessories
– Compatible with all major flash brands

NEW! Softbox RFi 2x3' 254703		**$219**
254701	**NEW!** Softbox RFi 1x1,3'	$99
254702	**NEW!** Softbox RFi 1,3x2'	$129
254704	**NEW!** Softbox RFi 3x4'	$285
254705	**NEW!** Softbox RFi 4x6'	$429
254706	**NEW!** Softbox RFi 2x2'	$179
254707	**NEW!** Softbox RFi 3x3'	$229
254708	**NEW!** Softbox RFi 1x3'	$179
254709	**NEW!** Softbox RFi 1x4'	$199
254710	**NEW!** Softbox RFi 1x6'	$289
254711	**NEW!** Softbox RFi 3' Octa	$209
254712	**NEW!** Softbox RFi 5' Octa	$319

Speedring Adapters for RFi

100501	Profoto	$110
100502	Nikon / Canon	$110
100503	Elinchrom	$110
100504	Bowens / Calumet	$89
100505	White Lightning X/AlienBees	$89
100506	Hensel Expert	$110
100507	Broncolor Pulso	$89
100508	Multiblitz Profilux	$89
100509	Photogenic	$89
100510	Speedotron	$110
100511	Comet	$110
100512	Lumedyne/Hasselblad-40/ Quantum/Sunpak/Norman	$89
100513	Dynalite 2	$95
100514	Sunstar	$110
100515	Broncolor Visatec	$110
100516	Novatron 2	$129
100517	Multiblitz Varilux	$110
100518	Photona	$89
100519	Propet A	$110

RFi Softbox Kit

Kit includes a Profoto RFi 2x3" Softbox, a RFi Speedring and a RFi 2x3 Softgrid

NEW! Softbox 2x3 RFi Kit
901182 **$369**

Profoto HR Softboxes

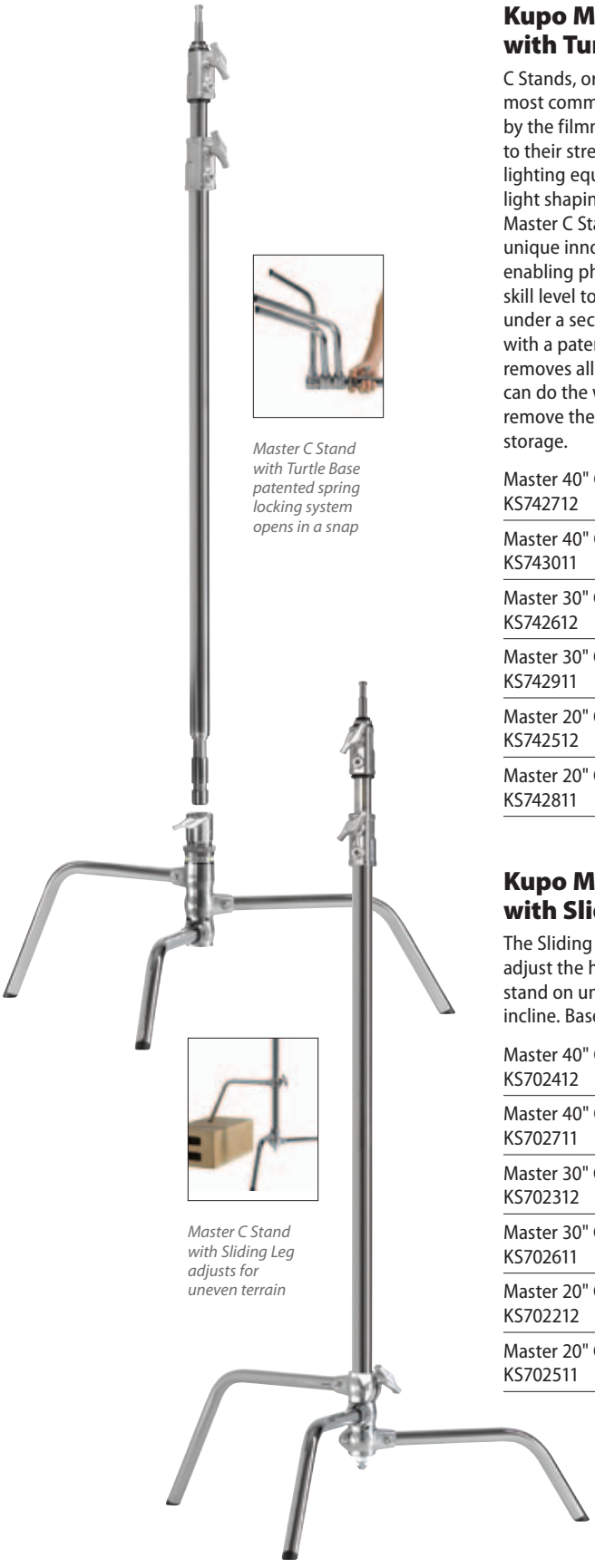
Designed from the ground up for use with high output continuous light, these softboxes can withstand temperature extremes without any considerations or limitations. Using the standard Profoto Softbox Ring, they offer easy assembly and use with both continuous light and flash heads.

HR Softbox 1.3 x 1.8' RF (40 x 55cm) 100481	**$486**
HR Softbox 2 x 3' RF (60 x 90cm) 100482	$519
HR Softbox 1.5 x 4' RF (45 x 120cm) 100483	$641
HR Softbox 3 x 4' RF (90 x 120cm) 100484	$774
HR Softbox 2.7 x 2.7' RF (80 x 80cm) 100485	$596
HR Softbox 4 x 6' RF (120 x 180cm) 100486	$928
HR Lantern 1.7' FLAT (51 x 30cm) (shown) 100487	$441
HR Lantern 3' FLAT (89 x 43cm) 100488	$486
HR Lantern 4' FLAT (122 x 48cm) 100489	$718
Softbox Mounting Ring 100660	$167

Prices and specifications are subject to change without notification.

KUPO™

Never Let Go!



Master C Stand with Turtle Base patented spring locking system opens in a snap

Master C Stand with Sliding Leg adjusts for uneven terrain

Kupo Master C Stand with Turtle Base

C Stands, or Century Stands, have been the most common type of grip equipment used by the filmmaking industry for decades due to their strength and flexibility for mounting lighting equipment and a whole variety of light shaping tools and accessories. The Kupo Master C Stand with Turtle Base features a unique innovation in the world of C Stands enabling photographers or filmmakers of any skill level to open and collapse the legs in under a second! The Turtle Base is outfitted with a patented spring locking system that removes all tension from the legs so gravity can do the work for you. It enables you to remove the column for easy transport and storage.

Master 40" C Stand/Turtle Base – Silver KS742712	**$137.25**
Master 40" C Stand/Turtle Base – Black KS743011	$142.25
Master 30" C Stand/Turtle Base – Silver KS742612	$142.75
Master 30" C Stand/Turtle Base – Black KS742911	$147.75
Master 20" C Stand/Turtle Base – Silver KS742512	$126.00
Master 20" C Stand/Turtle Base – Black KS742811	$131.00

Kupo Master C Stand with Sliding Leg

The Sliding Leg feature enables users to adjust the height of one leg to level the stand on uneven terrain, such as on a curb or incline. Base is non-removable.

Master 40" C Stand/Sliding Leg – Silver KS702412	$124.25
Master 40" C Stand/Sliding Leg – Black KS702711	$129.75
Master 30" C Stand/Sliding Leg – Silver KS702312	$120.00
Master 30" C Stand/Sliding Leg – Black KS702611	$125.00
Master 20" C Stand/Sliding Leg – Silver KS702212	$109.50
Master 20" C Stand/Sliding Leg – Black KS702511	$114.00

Kupo 2 1/2" Grip Head

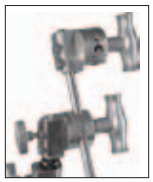
The 2-1/2" Grip Head is a pair of rotating aluminum discs attached to a 5/8" (16mm) receiver. The discs have four different sized "V" shaped jaws to accept any accessory with a (5/8", 1/2", 3/8", 1/4") mounting stud or tubing. The "V" shaped jaws have "teeth" that grab whatever is mounted between the plates securely. The 2-1/2" Grip Head features an oversized ergonomic "T" handle and dedicated bearings designed for maximum torque.

2-1/2" Grip Head/Big Handle – Silver KG203012	**$24.25**
2-1/2" Grip Head/Big Handle – Black KG203111	$24.00

20" Extension Grip Arm

Kupo Extension Grip Arm

The Extension Grip Arm working in concert with the 2-1/2" Grip Head (sold separately) gives you endless mounting possibilities. The Extension Grip Arm is in essence a 2-1/2" Grip Head permanently mounted on a 20- or 40-inch length of 5/8" (16mm) steel tubing. The surface of the tubing is painstakingly machined to create a rough texture to ensure a non-slip surface.



40" Extension Grip Arm/Big Handle – Silver KG203412	**$34.00**
40" Extension Grip Arm/Big Handle – Black KG203511	$34.00
20" Extension Grip Arm/Big Handle – Silver KG203212 (shown)	$30.00
20" Extension Grip Arm/Big Handle – Black KG203311	$29.25

Prices and specifications are subject to change without notification.

KUPO™

Never Let Go!

KUPO EXCLUSIVE

New!

Kupo 40" Hex Grip Arm with Big Handle

We introduce this exciting innovation in grip arm design. At the end of our 40" grip arm, you will find a baby hex pin with six milled flat surfaces. So now you can mount your light fixtures or accessories on the end of your grip arm like a mini boom and they won't rotate due to the set-screw of that fixture or accessory, locking onto one of the sides of the hex pin.

NEW! 40" Hex Grip Arm w/Big Handle – Silver
KG203711 **$40.75**

NEW! 40" Hex Grip Arm w/Big Handle – Black
KG203612 $40.75

KUPO EXCLUSIVE

Kupo Grip Arm Support

Generally when you extend a large accessory such as a flag or light fixture laterally past the center column of the C Stand, the increased leverage may be too much for the grip head to bear. In the old days you could rectify this situation using another C Stand as an additional support, or a combination of clamps, grip heads, and extension grip arms. Kupo has developed an innovative accessory that mounts in seconds to both the C Stand's column and Grip Extension Arm with the help of the Kupo 3-Way Clamp (KG900412) or 4-Way Clamp (KG900712) system. The Grip Arm Support has a built-in ball joint that rotates 360 degrees for infinite flexibility and telescopes from 22–30.7" (56–78cm).

Grip Arm Support
KG200912 **$65.75**

Kupo Stand Adapter

The Stand Adapter enables you to mount a light fixture or accessory with a baby 5/8" (116mm) receiver to any stand with a junior 1–1/8" (28mm) receiver, such as the Kupo Master C Stand with Turtle Base. It's perfect for mounting a light fixture or accessory low to the ground. Solid steel construction gives it superior strength. The bottom of the adapter has a safety pin hole drilled through it if hanging it from a coupler or clamp with a junior receiver.

Stand Adapter
KG006312 **$15.00**

Kupo Steel Combo Stand Extension

The Steel Combo Stand Extension is a single section, double riser chrome plated stand extension with a Triple Function Universal Head with 1 – 1/8" (28mm) and 5/8" (116mm) Receivers with a Multi-direction 5/8" (116mm) Stud. The bottom of the riser section terminates with a junior 1 – 1/8" (28mm) stud that will fit into a Master C Stand Base, Runway Base or any piece of gear with a junior 1 – 1/8" (28mm) receiver.

Steel Combo Stand Extension
KS100112 **$115.25**

Steel Combo Stand Extension

Triple Function Universal Combo Head

Fits into Turtle Base (sold separately)

Kupo Kupoles

The Kupole Family consists of spring loaded 2-section aluminum poles, the largest of the 3 sizes available extends to over 12' in height! The unique spring locking expansion system locks the Kupole between the ceiling and the floor, or two walls resulting in a quick, non-permanent mounting solution that only has a footprint of two inches in diameter! This unique product allows you to setup collapsible rigging, background support systems, lights, accessories, shelving, etc. The Kupole is an extremely versatile support and only takes a moment to set-up without the necessity of tools, all with the simple flip of a handle.

Kupole 82.7–145.0" (210–370cm) – Black
KD100211 **$109.50**

Kupole 82.7–145.0" (210–370cm) – Silver
KD100412 $109.50

Kupole 59.0–106.3" (150–270cm) – Black
KD101911 $100.75

Kupole 59.0–106.3" (150–270cm) – Silver
KD102112 $100.75

Kupole 39.4–66.9" (100–170cm) – Black
KD102411 $87.50

Kupole 39.4–66.9" (100–170cm) – Silver
KD102512 $87.50

Quick lock and release handle

Kupoles

Prices and specifications are subject to change without notification.

KUPO™

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Kupo Handy Stand

The Handy Stand is the perfect travel companion. It's extremely lightweight at only 2.4 lb (1.1kg) and folds down to a space saving 19.2", yet opens to a respectable maximum height of 89.3" (2.27m), ideal to fit in any standard size suitcase for travel and a natural choice for building a compact travel lighting kit with small lighting fixtures. The Handy Stand includes the 3/8"–16 Female to 1/4"–20 Male Adapter (KG003912).

Handy Stand
KS041011 **$50.00**

Kupo Folding Base Mini Stand

The Folding Base Mini Stand is a combination of the Kupo Fold Away Backlite Stand (KS040211) and the Kupo Folding Mini Stand Pole, an adjustable 2 riser, 1 section aluminum pole for variable height adjustment from 22.4–33.5 in (57–85cm). This combination makes one of the most versatile stands to hide a background light behind the subject being photographed.

Folding Base Mini Stand
KS040111 **$40.50**

Kupo Midi Pro Stand

This is not your average 8' (250cm) light stand. Kupo delivers the goods when it comes to quality. From the all-metal locking collars, to the twin leg braces for additional support. It is assembled with nuts and bolts as opposed to rivets, giving the user a solid light stand that could easily be self-serviced, as well as tension adjusted to the user's preferences. The mounting stud is attached with two cross pins at right angles to prevent any movement whatsoever. All these details will keep you shooting long after lesser stands have given up the ghost.

Also available with the addition of air cushioning. With precision manufacturing, the risers are supported with a cushion of air, letting the risers come down at a very slow pace so as not to damage your lighting equipment. A great safety feature for your lighting gear as well as your fingers!

Midi Pro Stand
KS040411 **$63.25**

Midi Pro Stand with Air Cushion
KS040511 $71.75

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

Kupo Universal Stand

The Kupo Universal Stand incorporates all the same professional features as the Midi Pro series of kit stands. The big brother of the Midi Pro series has an extra riser section to reach 12.5' (385cm) in height. It also has almost double the load bearing capacity and can support 19.8 lb (9kg).

Also available with the addition of air cushioning. With precision manufacturing, the risers are supported with a cushion of air, letting the risers come down at a very slow pace so as not to damage your lighting equipment.

Universal Stand
KS140811 **$67.00**

Universal Stand with Air Cushion
KS140911 $91.75

Kupo Baby Kit Stand

This stand may be called a baby, but don't let its name fool you! This stand will reach an impressive height of just over 12.5' (3.85m). Besides it's impressive height it also has a load capacity of 19.8 lb (9kg). In addition to all the quality details that makes Kupo stand out from other brands, this stand has the mounting stud welded directly to the top riser increasing it's strength and durability, all metal Kupo knobs, not to mention a nice clean look.

Baby Kit Stand
KS140511 **$104.75**

KUPO™

Never Let Go!

Kupo Master Combo HD Stand

The KS200112 Master Combo HD Stand is a chrome plated steel combo stand with a load capacity of 88.2 lb (40kg). Combo stands get their name because of their unique head design. The KS200112 features the Triple Function Universal Combo Head with both 1-1/8" (28mm) and 5/8" (16mm) receivers plus a 5/8" (16mm) multi-directional stud, giving you great versatility in mounting options. The KS200112 comes equipped with a leveling leg enabling users to extend one leg more than the others to level out the stand on an incline or uneven terrain. It also comes in handy on stairs! Each riser is spring-cushioned as a safety feature to protect lighting fixtures from a sudden drop if the locking collar becomes loose. When it comes to strength and flexibility the KS200112 has no equal.

Master Combo HD Stand with Leveling Leg
KS200112 **$155.75**

Kupo High Roller Stand

The High Roller Stand takes you higher and takes you mobile! Whether you are mounting a 10K Fresnel 14' (4.28m) in the air or you are flying a 20 x 20' (6.09 x 6.09m) butterfly frame, the KS300112 is ready to meet your needs. Each riser is spring cushioned as a safety feature to protect lighting fixtures from a sudden drop if the locking collar becomes loose. The solid steel construction has a maximum load capacity of 88.2 lb (40kg) and is equipped with braked casters to easily reposition heavy loads. Each caster is equipped with a peg that extends past the wheels allowing it to stand upright when collapsed. The High Roller Stand also features the triple function universal combo head with both 1-1/8" (28mm) and 5/8" (16mm) receivers plus a multi-direction 5/8" (16mm) stud to accept any kind of mounting challenge.

High Roller Stand
KS300112 **$285.50**

Kupo Master High Cine Stand

The KS500412 Master High Cine Stand gives you the ultimate combination of strength and features. The solid steel construction has a maximum load capacity of 88.2 lb (40kg) The KS500412 is equipped with a Triple Function Universal Combo Head with both 1-1/8" (28mm) and 5/8" (16mm) receivers plus a multi-direction 5/8" (16mm) stud to accept any kind of mounting challenge. This stand also features a leveling leg that enables the user to extend one leg more than the others to level out the stand on an incline or uneven terrain. It comes in handy on stairs! Whether you are mounting a boom, large HMI or a butterfly, this cine stand can support just about anything 165.4" (420cm) high above the ground.

Master High Cine Stand
KS500412 **$240.00**

Master Combo HD Stand

High Roller Stand

Master High Cine Stand

Prices and specifications are subject to change without notification.

KUPO™

Never Let Go!

Kupo 3-Section Wind-Up Stand with Auto Self-Locking Device

Wind-up stands have been the definition of strength and safety in the grip industry since their inception. They enable a single operator to raise and lower heavy loads safely with just the turn of a handle. As you crank the handle, both risers move simultaneously. A single clockwise revolution of the handle raises the stand 1.73" (4.4cm), and a single counter-clockwise revolution will lower the stand by the same amount. The KS401212 has an automatic self-locking mechanism that prevents the light stand from dropping unexpectedly making the operation safer. The risers have a series of perforations that are engaged by a safety pin. With the auto-lock engaged, the safety pin automatically locks into each successive perforation as you raise the stand. Once the auto-lock is disengaged, an internal spring retracts the safety pin allowing you to lower the stand.

FEATURES

– Triple function universal combo head with both 1-1/8" (28mm) and 5/8" (16mm) receivers plus a multi-direction 5/8" (16mm) stud is affixed to the light stand by a steel bolt through the top tube that creates an incredibly solid assembly.

– User adjustable tension of the break shoe against the risers. The tension can simply be adjusted with an Allen wrench.

– Crank handle folds back for travel. It also is designed as a safety measure and can be folded back and placed between two of the tripod's legs. The reason for this is to catch the handle and prevent it from turning, stopping the risers from quickly falling if the lock is unexpectedly disengaged.

– Leveling leg that enables the user to extend one leg more than the others to level out the stand on an incline or uneven terrain.

– Velcro strap is supplied to fasten around the legs when collapsed to prevent them from opening for easier storage and transportation.

– Skid-proof foot-step located at the base of the stand to allow the user to stand upon it to reach the top head to make adjustments if necessary.

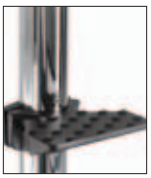
– Casters (KS940822) are optional for easy repositioning of the stand. The rugged feet of the stand are cast out of zinc for more strength and durability.

3-Section Wind-Up Stand
with Auto Self-Locking Device
KS401212 **$560.50**

Leveling Leg can easily be extended to adjust for an incline or uneven terrain.

Automatic self-locking mechanism prevents the light stand from dropping unexpectedly.

Crank handle folds back as an added safety measure to prevent it from turning.

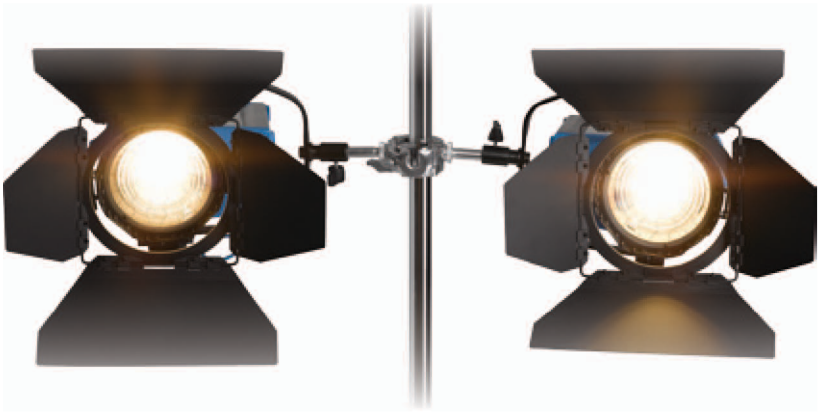


Skid-proof foot-step to allow the user to reach the top head to make adjustments if necessary.

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

KUPO™

Never Let Go!

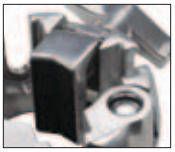


Kupo 4-Way & 3-Way Clamps

The 4-Way Clamp is an ingenious Kupo innovation. This all-metal cast aluminum clamp features a unique spring locking mechanism allowing you to instantly latch and release the locking collar around any tubing sized 1.4–2.0" (35–50mm) in diameter. Just a quick turn of the tension handle to secure it in place and you're ready to mount any light fixture or accessory up to 66 lb (30kg) to light stands, scaffolds or Kupoles™ in a snap! The 4-Way Clamp has four recessed mounting locations distributed in 90 degree increments to accept a series of interchangeable accessories.

The 3-Way Clamp with three recessed mounting locations can fit around any tube sized 1.0–1.4" (25–35mm) in diameter.

Release Button



Brake Pad

4-Way Clamp KG900712	**$40.50**
3-Way Clamp KG900412	$34.00

Kupo 5/8" (16mm) Baby Receiver Adapter

This 5/8" (16mm) Baby Receiver Adapter quickly attaches to any mounting location on either the 3-Way Clamp (KG900412) or 4-Way Clamp (KG900712) to accept any light fixture or accessory with a 5/8" (16mm) baby stud.

5/8" (16mm) Baby Receiver Adapter KG005912	**$12.75**

Kupo 5/8" (16mm) Baby Stud Adapters

This 5/8" (16mm) Baby Stud Adapter quickly attaches to any mounting location on either the 3-Way Clamp (KG900412) or 4-Way Clamp (KG900712) to accept any light fixture or accessory with a 5/8" (16mm) baby receiver.

KG005512 is 4.25" (108mm) in length.
KG005712 is 2.6" (66mm) in length.

5/8" (16mm) Baby Stud Adapter – Long KG005512	**$11.50**
5/8" (16mm) Baby Stud Adapter – Short KG005712	$11.50

Kupo Alli Clamps

An Alli Clamp is an all-purpose steel spring clamp with a baby (5/8"–16mm) receiver to accept any baby stud. The strong spring packs quite a bite and holds securely whatever you may place between the jaws. This is the perfect accessory to hold a fill card or flag. The Mini Alli Clamp is about half the size of the standard Alli Clamp and features a slightly smaller jaw.

Mini Alli Clamp 0.2–1.4" (5–35mm) – Black KG301411	**$14.25**
Mini Alli Clamp 0.2–1.4" (5–35mm) – Silver KG301712	$14.00
Alli Clamp 0.2–1.6" (5–40mm) – Black KG302011	$14.00
Alli Clamp 0.2–1.6" (5–40mm) – Silver KG302412	$16.25

Kupo Off-Camera Flash Alli Clamp

This incredibly handy accessory consists of an Alli Clamp with a mini ball head and cold shoe enabling the user to mount and position an on-camera flash virtually anywhere in seconds!

NEW! Off-Camera Flash Alli Clamp KG302511	**$48.50**

Prices and specifications are subject to change without notification.

KUPO™

Never Let Go!

Kupo Convi Clamp with Adjustable Handle

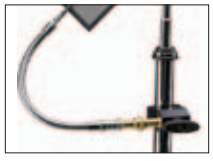
The Convi Clamp is more than just an amazing clamp – it's the foundation of an entire grip system. This all metal Convi Clamp is made from a lightweight alloy that will support loads of up to 44 lb (20kg)! It features a hexagonal receiver that accepts dozens of Convi accessories from a simple stud to the versatile Max Arm to mount almost any light fixture, camera or accessory. The receiver features a spring locking safety system to ensure that the Convi accessory won't separate from the clamp if the locking screw loosens unexpectedly. The Convi Clamp has a jaw that extends 0.2–2.0" (5–51mm) in diameter. It includes a saddle for secure mounting to flat surfaces. This clamp has a racheting handle that allows repositioning should you not have clearance to rotate the handle in a complete circle.

Convi Clamp w/Adjustable Handle – Black
KG701511 **$23.75**

Convi Clamp w/Adjustable Handle – Silver
KG701712 $24.00

Kupo Pincer Clamp

The Pincer Clamp is a mini version of Convi Clamp that's super lightweight and compact weighing only 4.58 oz (130g). Specially formulated pads line the jaws to provide a strong grip on round and rectangular shapes. The Pincer Clamp is tapped with both 1/4" and 3/8" threads, ideal for mounting all cameras, lights, monitors and accessories weighing up to 11 lb (5kg).



Pincer Clamp
KG702711 **$25.00**

Steel Baby Boom

Aluminum Baby Boom

Kupo Steel Baby Boom

An essential tool for positioning a light fixture either directly above the photographer, videographer or cinematographer to create a beautiful flat light, or positioned above the subject acting as a hair light. This all-metal steel construction boom features an "ear" that is designed to fit between the plates of a grip head. Equipped with a built-in hook for adding counter-weight. This boom extends from 3.8~7.8' (1.1~2.4m) and will support 11 lb (5kg) when fully extended. The Steel Baby Boom comes in a chrome plated steel finish.

Steel Baby Boom
KG601612 **$94.50**

Kupo Aluminum Baby Boom

A boom is an essential tool for positioning a light fixture either directly above the photographer, videographer or cinematographer to create a beautiful flat light, or positioned above the subject acting as a hair light. This all metal construction features an "ear" designed to fit between the plates of a grip head. It features a built-in hook at the tail end for adding sandbags for counter-weight. This boom extends 3.8~7.8' (1.1~2.4m) and will support 6.6 lb (3kg) when fully extended. The Aluminum Baby Boom comes in a stealthy black finish.

Aluminum Baby Boom
KG601711 **$92.25**

Kupo Max Arm

The Max Arm is specially designed for lighting, video, film or photography. It's an adjustable arm that allows you to position a camera, lighting fixture or accessory in any position within seconds! The two 5/8" (16mm) studs at either end are attached to ball joints rotating 360 degrees, plus a cut-out in the sleeve surrounding the joint allows the stud to be bent at a 90 degree angle. One stud is tapped to receive a 3/8"–16 thread, while the other is tapped to receive 1/4"–20 thread. Each stud has six milled flat surfaces, so whatever you mount on the Max Arm will not rotate. The central elbow rotates 360 degrees for infinite adjustability. The Max Arm is equipped with user-replaceable special friction discs with anti-slip rosettes prevent unwanted movement. The adjustable ratcheted handle slowly increases tension until all three joints lock at once making precise positioning a breeze.

Max Arm

Max Arm
KG100211 **$87.75**

Kupo Camera/Umbrella Bracket

This versatile bracket enables you to mount a camera to any 5/8" (16mm) baby stud. This bracket is perfect with the Kupo Max Arm.

Camera/Umbrella Bracket
KG006411 **$11.75**

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

TENBA®

Protect. Transport. Access.

Messenger Bag – Large

Sleek, lightweight, street-smart satchel holds a ton, yet hugs your body, moves with you and doesn't cramp your style. Removable photo insert lets you to convert it quickly from camera bag to book bag, school bag, briefcase or general-purpose carryall. The Quick Access™ zipper lets you get at the contents without opening the main flap. Padded compartment holds and protects a laptop – up to 17-inches. Over 20 pockets and compartments keep mobile hard drives, cell phone, audio player, cables, chargers, pens and business cards organized and easily accessible. Removable photo insert provides padded storage for a DSLR body with three lenses and a flash (or similar sized video system). Also available in Small size to fit most 15-inch laptops, and Mini size to fit an iPad, netbook, or laptop up to 13 inches. Available in Black, Olive, Blue, Burnt Orange, Chocolate, Plum or Platinum.

Large – Black (Shown) 638-238	**$109.95**
Small – Platinum 638-228	$104.95
Mini – Platinum 638-368	$93.95

Messenger Camera Bag

This is the classic, fast-moving, and body hugging design preferred by the world's best photojournalists for years. Lightweight yet protective, everything within fast reach. Customizable interior, loads of accessory pockets, and exclusive, innovative features geared to the real-world needs of the working pro. A bag that works hard, but doesn't call attention to itself. Available in Black, Olive or Burnt Orange. Available in Medium and Small sizes.

Medium – Burnt Orange (Shown) 638-344	**$142.95**
Small – Olive 638-352	$126.95

Messenger Wrap

Each wrap is a square of portable padding designed to be rolled, folded or wrapped into virtually any configuration, form-fitted safely around contents, and secured to itself. Wraps provide an extra layer of protection to everything from camera lenses and mobile hard drives to compact laptops, portable DVD players and much more. Each wrap has a smooth, no-scratch interior nylon lining, a flexible foam center, Velcro® corners and a soft knit, brushed-nylon, Velcro-compatible back. They take up negligible storage space and weighing only ounces, wraps are ideal for safeguarding electronics and other fragile items inside a suitcase, duffel bag, briefcase, messenger/courier bag or other unpadded or lightly-padded cases. Tenba Messenger Wraps are available in three different sizes: 10-, 16- and 22-inches square – to suit a wide variety of equipment. In addition, the four available colors – Black, Olive, Blue or Burnt Orange – make it easy to organize and identify contents.

22-inch – Black 638-281	**$18.95**
16-inch – Burnt Orange 638-274	$13.95
10-inch – Blue 638-263	$10.95

Prices and specifications are subject to change without notification.

TENBA®

Protect. Transport. Access.

Discovery Daypack – Medium

Discovery is the lightest weight collection of professional-level bags Tenba has ever created. Built to our legendary "Crafted Without Compromise" standard, Discovery bags are the perfect carrying solution for photographers who want to bike, hike or travel with their gear – activities which truly require the lightest bags available.

Weighing only 2.4 lb, the Discovery Photo/Hydration Daypack is remarkably lightweight, yet fits a professional-size DSLR system, including cameras with a booster/grip. The light weight comes without sacrificing quality or protection, as the bag is built with rugged, weather-repellent nylon and self-healing zippers. The Daypack is compatible with a CamelBak® or similar style hydration reservoir up to 72 ounces. There is even a waterproof bottom panel to keep the bag protected if it has to sit on a wet surface.

Medium – Black/Gray 637-311	**$129.95**
Medium – Sage/Khaki 637-312	$129.95

Tenba Discovery Photo/Hydration Daypack – Medium

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

Discovery Daypack – Large

The same features as the Medium Daypack above, but with a 15-inch laptop sleeve instead of the hydration pocket. This bag is amazingly lightweight at only 2.6 pounds.

Large – Sage/Khaki 637-332	**$139.95**
Large – Black/Gray 637-331	$139.95

Discovery Daypack – Mini

The Discovery Mini Daypack fits a DSLR camera system plus an iPad® or similar tablet up to 10 inches (it even fits the 11-inch MacBook® Air), and it weighs under 2 pounds. For the photographer who wants to travel light, this is a truly remarkable bag. Many photographers would never go hiking with the weight of a full-size laptop, but the iPad provides a slim, lightweight method of off-loading and editing images.

Mini – Sage/Khaki 637-322	**$109.95**
Mini – Black/Gray 637-321	$109.95

Discovery Messenger – Mini

The Discovery Messenger is an urban-inspired laptop shoulder bag that's designed to hold everything you need for the day; on vacation or at work; at school or at the gym. The padded camera insert fits a DSLR with 2-3 lenses, flash and accessories. The photo insert can be removed to convert the bag for non-photo use. A interior sleeve protects a tablet or laptop up to 13 inches. Also available in sage/khaki.

Messenger – Black/Gray 637-341	**$109.95**
Messenger – Sage/Khaki 637-342	$109.95

Prices and specifications are subject to change without notification.

TENBA®

Protect. Transport. Access.

Tenba Transport RS-MDD "Double Doors" Rolling Air Case

for Apple Mac Pro Tower

Tenba's exclusive "Double Door" design allows the computer to stay secured inside the case — with access to all ports and drive bays front and back — while working with it on location. This eliminates the need to lift the heavy computer in and out of the case. It also means that the Mac Pro® Tower will be protected the entire time it is being used. The case features Tenba's patented internal framework of corrugated, air channel polyethylene and high-density foam which provides structure, impact and puncture protection. Also included is the Datapanel™ integrated shipping document window, business card holder, and engraveable metal I.D. plate, plus heavy-duty wheels.

Air Case for Mac Pro Tower "Double Door" 634-724	**$729.95**

Tenba Transport RS-M27 Rolling Air Case

for Apple 27-inch iMac or 27-inch Cinema Display

Features the same patented, time-tested construction as the Mac Pro Tower case, but this case is built with a custom-fitted foam interior to cradle and protect the iMac better than the original shipping carton.

Air Case w/wheels for 27-inch iMac or Cinema Display 634-725	**$654.95**
Air Case for 21.5-inch iMac 634-712	$493.95
Also available:	
Air Case for EIZO 22- or 24-inch Display 634-722	$494.95

Tenba Transport Large Multi Purpose Air Case with Wheels

Tenba Air Cases have been an industry standard for close to 30 years, and they are the most secure and protective method of shipping and transporting delicate, expensive gear. Each case is built by hand in our Brooklyn, NY factory, and features time-tested, patented construction.

Large Multi Purpose w/wheels 634-124	**$566.95**
Large Multi Purpose 634-123	$359.95
Extra-Large Multi Purpose w/wheels 634-126	$667.95
Extra-Large Multi Purpose 634-125	$412.95

Tenba Transport Rolling Tripod/Grip Case

The Transport Rolling Tripod/Grip Case is available in 38- and 48-inch lengths. Each case is hand-built in Tenba's Brooklyn, NY factory to provide the best protection available. Custom-made, air-channeled ABS walls and ballistic nylon exterior ensure amazing durability, and heavy-duty, ball bearing wheel assemblies make it easy to move heavy tripods and stands.

Rolling Tripod/Grip Case 48-in 634-519	**$329.95**
Rolling Tripod/Grip Case 38-in 634-518	$299.95

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

Prices and specifications are subject to change without notification.

TENBA®

Protect. Transport. Access.

Roadie II HDSLR/Video Backpack

The Roadie Video Backpack was designed from the ground up with video gear in mind. It will fit the latest DSLR systems from Canon (5D Mark III, EOS-1D X) and Nikon (D4, D800), and larger video cameras from RED (Epic, Scarlet), Canon (C300) and Sony, along with a full assortment of accessories. Video-specific features are found throughout, such as side monopod/shotgun mic pockets, a top audio compartment and versatile dividers than can adjust to fit everything from DSLRs to full-size video cameras. Every detail of the bag was developed in cooperation with working videographers and filmmakers across a broad range of styles and pursuits to ensure that this bag could adapt to a wide variety of needs. Meets the strictest international carry-on standards.

NEW! HDSLR/Video Backpack – Black
638-333 **$299.95**

Roadie II HDSLR/Video Shoulder Bag

Designed in conjunction with the backpack above, this shoulder bag will fit most current HDSLR or video camera systems, including a fully assembled rig. There is a unique removable audio equipment tray with it's own zippered cover that fits shotgun and lav mics, headphones, recorders, compact mixers and other accessories. Giant side cargo pockets store batteries and cables. A rear sleeve fits most laptops up to 15 inches. And a built-in trolley strap allows the bag to slide over the handle of a rolling suitcase or equipment case. The Video Shoulder Bag meets most airline carry-on requirements.

NEW! HDSLR/Video Shoulder Bag – Black
638-334 **$279.95**

Roadie II Hybrid

The Roadie II Hybrid is designed to get your DSLR or video camera system and laptop on board with you for any international flight. The case is made with weather-proof coated ballistic nylon, ball-bearing wheels (user-replaceable), a heavy-duty extending handle, and all enclosures feature genuine YKK® zippers. The front padded compartment will fit a laptop up to 17 inches. There is a zippered pocket at the base that will fit virtually any size tripod or monopod, and a removable collar to secure the tripod tight to the case. The padded camera insert has space for 2 DSLR bodies with lenses attached, ready-to-shoot, with enough room for 5–8 additional lenses and flash equipment. Finally, a fast-deploying backpack harness allows you to comfortably carry the bag when the wheels might not work as well – like over sand or up stairs. The Roadie Hybrid meets the strictest international airline carry-on standards.

NEW! Hybrid – Black
638-330 **$324.95**

Roadie II Collection

Prices and specifications are subject to change without notification.

TENBA®

Protect. Transport. Access.

Tenba Roadie II Large

The same features as the Roadie II Hybrid (minus the backpack harness), but a little larger. The Large case includes a rear pocket for iPad or accessories, and comes with a

braided steel security cable to lock the case on location. Holds a DSLR setup (1–2 SLRs with 7–9 lenses and flash) or video system, plus a laptop computer up to 17 inches, cables, media cards, and lots of accessories. The Large Roadie meets U.S. domestic carry-on standards, as well as some international standards. The interior is up to 7.75 inches deep, and can be split to accommodate both a camera system and a small lighting setup.

Large – Black
638-328 **$335.95**

Roadie II Compact

The same features as the Roadie II Hybrid (minus the backpack harness), but a little smaller. Holds a DSLR setup (1–2 bodies, 4–7 lenses and flash) or video system, plus laptop computer up to 15 inches, cables, media cards, and lots of accessories. Fits under most airline seats and meets overhead compatible standards. Five-section handle extends to full, comfortable walking height, easing the strain on your back and shoulders when wheeling long distances. Exterior of weather-repellent ballistic nylon produces a lightweight yet travel-tough combination. The photo section features fully-adjustable, removable padded dividers and can be configured to accommodate a DSLR with up to a 300mm 2.8 mounted lens.

Compact – Black
638-326 **$293.95**

Shootout Backpack – Medium

Water-repellent, dobby/diamond ripstop nylon shell – an optimum combination of light weight and durability. Jumbo, padded side pods can be used as separate accessory pockets or pass-through hatches for instant interior access. Photo and laptop insert is removable for reorganization, storage, or to convert the entire bag to a standard, soft backpack for clothing or other "non-photo" travel. Movable panels in both side pods create QuickAccess™ hatches directly into main compartment. Special, weather-sealed zippers keep the elements out. Available in other sizes from mini to large.

Medium – Black
632-313 **$244.95**

Shootout Rolling Backpack – Medium

Same features as the Medium Backpack, but with heavy-duty, ball bearing wheels so that you can roll your gear rather than carry it. Tenba's exclusive convertible harness system ensures that when you have to carry the bag rather than roll it, it is just as comfortable as the non-wheeled backpack.

Medium Rolling — Black
632-343 **$284.95**

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

Prices and specifications are subject to change without notification.

x-rite

Manage Your Color Workflow

X-Rite ColorChecker®Passport

RAW COLOR POWER Control and Creativity from Capture to Edit

Reduce your image processing time and improve quality control in your Raw workflow by combining the powerful color capabilities of the ColorChecker® Passport and Adobe® Imaging solutions. The ColorChecker Passport allows you to quickly and easily capture accurate color, instantly enhance portraits and landscapes, and maintain color control and consistency from capture to edit.

Superior color results in a fraction of the time!

ColorChecker Passport is a powerful 'capture to edit' color solution for any photographer looking for more accurate, consistent color and creative flexibility. And when you combine ColorChecker Passport with Adobe® Imaging solutions you'll gain even greater benefits. ColorChecker Passport combines three photographic targets into one pocket size protective, self-standing case that adjusts to any scene. Together with the included camera calibration software, you get the ultimate in functionality, flexibility and portability.

There are so many ways to incorporate X-Rite ColorChecker Passport into your Raw workflow. Whether you take advantage of the entire solution, or just a couple of ColorChecker Passport's many features, you'll realize improved quality and productivity almost immediately.

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

- **Creative Enhancement Target –** neutralize and create your look with enhancement patches; check and evaluate shadow details or highlight clipping; check and control color shifting
- **Classic Target –** industry standard color reference target for creating DNG profiles and for evaluating specific colors
- **White Balance Target –** create custom in-camera white balance for a consistent white point in a set of images, eliminating the need to correct each image later
- **ColorChecker Passport Camera Calibration Software –** includes both a desktop application and an Adobe® Lightroom® Plug-In for creating custom DNG profiles
- **ColorChecker Passport Protective Case –** adjusts to accommodate multiple positions so you can adjust the targets to any scene. Also includes a handy lanyard.

Shooting jpeg not raw?

You'll still gain many great benefits when you include ColorChecker Passport in your workflow.

White Balance Target

- Ensure your JPEG files are captured with the correct white point
- Eliminate the chance of any extreme white balance errors which cannot be corrected later in JPEG workflow
- Save time on post production edits of each individual shot

Creative Enhancement Target

- Evaluate and optimize shadow details or highlight clipping with gray ramp patches
- Use as visual reference for color spectrum and color adjustment with HSL (hue, saturation, lightness) patches
- Warm or cool images

Classic Target

Photograph the Classic target in the same lighting as your images and use as a visual reference to help with color correction

Camera Calibration Software

Build custom DNG profiles with the ColorChecker Classic Target, the industry standard 24-patch ColorChecker. With the included ColorChecker Passport Camera Calibration Application and Lightroom® Plug-In, you can quickly and easily build DNG profiles for Adobe Lightroom, Adobe Photoshop, Adobe Photoshop Elements and Adobe Camera Raw (ACR).

ColorChecker Passport
MSCCPP **$99**

X-Rite ColorChecker®Chart

The ColorChecker is a checkerboard array of 24 scientifically-prepared colored squares in a wide range of colors. Many of these squares represent natural objects of special interest, such as human skin, foliage and blue sky. These squares are not only the same color as their real-life counterparts, but reflect light the same way throughout the visible spectrum. Because of this unique feature, the squares match the colors of natural objects under any illumination and with any color reproduction process.

The ColorChecker provides a totally non-subjective standard of comparison to help determine the true color balance of any color rendition system. It provides the needed standard for comparing, measuring and analyzing differences in color reproduction in various processes, avoiding costly mistakes.

ColorChecker – 8 x 11.5 inch
MSCCC **$69**

x-rite

Manage Your Color Workflow

X-Rite ColorMunki Display

Advanced Display Calibration Made Easy for Color Perfectionists

Simply amazing. ColorMunki Display provides amazingly accurate display and projector calibration and profiles for Color Perfectionists – whether a passionate or professional photographer or designer – working at the speed of life. Incorporating an easy, wizard-driven interface, ColorMunki Display offers everything you could possibly need to get you to a brilliantly-calibrated display or projector while helping you stay focused on doing what you love. For Color Perfectionists seeking simplicity, the ColorMunki Display will absolutely amaze you.

ColorMunki Display
CMUNDIS **$169**

X-Rite i1Display Pro

Professional Display Calibration for the Most Demanding Color Perfectionists

Perfectly amazing. The i1Display Pro is the ultimate choice for discerning photographers, designers or any imaging professional looking for the highest on-screen color accuracy for displays, laptops and projectors. i1Display Pro provides serious Color Perfectionists with the perfect balance between speed, options and controls for unrivaled color precision. In our world, perfection is not too much to ask for. i1Display Pro delivers.

i1Display Pro
EODIS3 **$249**

X-Rite ColorMunki Photo

RGB & CMYK Solution

Your new best friend for accurate matching of prints to display with color perfection. ColorMunki Photo delivers the latest technology to profile and calibrate displays, printers and projectors with a completely integrated all-in-one device. Includes DigitalPouch™ for image transport with accurate color data and ViewSafe™ notification on receiver side, and PhotoColor Picker for measuring spot colors and creating custom color palettes from images and color libraries, with preview ability for different light sources and out of gamut indicators. Whether you work on a Mac or PC, ColorMunki Photo is the innovative new way to bring your photos from screen to print accurately, simply and affordably.

Ideal for Wedding, Portrait and Nature Photographers, or any passionate advocate.

All-in-one true spectral device with built-in white calibration tile profiles for LCD & Laptop Displays, RGB & CMYK Printers & Digital Projectors.

ColorMunki Photo is your new best friend. So no matter how you show your work, the world will see it exactly the way you intended.

ColorMunki Photo
CMUNPH **$449**

X-Rite i1Photo Pro 2

Complete Color Management Solution

i1Photo Pro 2 is specifically designed for discerning photo professionals to manage their cameras, displays, projectors and RGB printers. Professional photo users will enjoy the highest quality color results that especially target highlight and shadow details and delivers greater color accuracy for more neutral grays and natural skin tones. With the new Optical Brightener Compensation capability, photographers can even optimize their prints by taking into account optical brightening agents often found in photo papers and create output profiles for specific lighting conditions in studios or galleries, or wherever the print will be displayed.

NEW! i1Photo Pro 2
EO2PHO **$1,499**

New!

i1Photo Pro 2

Prices and specifications are subject to change without notification.

ILFORD

Step Up From the Ordinary

ILFORD GALERIE Prestige ★★★★★

GALERIE Prestige combines state-of-the-art inkjet technology with more than a century of experience in the craft of photographic image making to provide a range of products that match the aspirations and needs of professional photographers the world over.

Prestige Gold Fibre Silk

310gsm

GALERIE Prestige Gold Fibre Silk features an inkjet layer coated directly onto a true baryta (barium sulphate) layer and fiber base to produce images with exceptional gamut for vivid color reproduction as well as creamy whites and velvety blacks for the unique look of traditional silver halide photo paper.

8.5x11 – 50 sheet 2001766	**$58.00**
11x17 – 25 sheet 2001905	$60.00

Prestige Smooth Pearl

310gsm

GALERIE Prestige Smooth Pearl paper features the very latest HDR (High Dynamic Range) optically clear nanoporous coating and coupled with recent advancements in nanoporous inkjet receiving layer design, makes this the reference media for producing images with superb clarity, high sharpness and excellent color gamut.

8.5x11 – 25 sheet 2001751	**$20.00**
11x17 – 25 sheet 2001749	$39.99
13x19 – 25 sheet 2001750	$59.00

Products shown are a sampling of what is available. For complete listing and additional information, please visit our website.

Prestige Smooth Gloss

310gsm

The high-density heavyweight base and smooth gloss finish creates the look and feel of a superior photographic print. With the added benefit of being "touch dry" from the printer, this gloss media is the "choice of professionals".

8.5x11 – 25 sheet 2001738	**$20.00**
11x17 – 25 sheet 2001736	$39.99
13x19 – 25 sheet 2001737	$59.00

Prestige Smooth High Gloss

215gsm

GALERIE Prestige Smooth High Gloss has an ultra glossy surface on a unique film base creating the look of a metallic media. The dimensionally stable, tear and crease resistant base is coated with a proprietary inkjet receiving layer offering a broad color gamut, instant drying and vibrant colors with real depth.

As the photographic market continues to evolve away from chemical photographic processes, this high gloss media is perfect as a metallic look alternative, capable of creating eye-catching images with enhanced definition and extended tonal range for the highest quality, professional photo look.

8.5x11 – 25 sheet 2001758	**$35.95**
13x19 – 25 sheet 2001759	$97.97

Prestige Smooth Lustre Duo

280gsm

GALERIE Prestige Smooth Lustre Duo is a true double-sided resin coated media with a professional lustre finish. The paper has a natural photographic white tint to produce prints with superb color gamut, perfect for skin tones. The media is suitable for creating tailor-made wedding albums, portfolios, photo books, calendars or even premium quality invitations.

8.5x11 – 25 sheet 2001782	**$22.00**
13x19 – 25 sheet 2001784	$59.00

Prestige Smooth Fine Art

190gsm

Photographers whose work includes fine art can choose GALERIE Prestige Smooth Fine Art paper for exceptional quality digital prints.

The 100% cotton rag, acid-free textured matt surface offers excellent image stability and like other papers in the Smooth range, has the flexibility of dye and pigment ink compatibility. Prints produced on the 190gsm fast drying paper delight photographers wanting the look and feel of a traditional fine art print.

13x19 – 10 sheet 2001799	**$53.00**

Ilford papers are available in a range of sheet sizes and rolls for use with both desktop and wide format printers.

ILFORD

Step Up From the Ordinary

Prestige Gold Mono Silk

New!

270gsm

GALERIE Prestige Gold Mono Silk is a true black and white media for inkjet printers allowing photographers specializing in monochrome photography to achieve stunning images reminiscent of darkroom prints.

8.5x11 – 25 sheet 2002418	**$28.73**
13x19 – 25 sheet 2002450	$70.13
17x50 – roll 2002414	$110.40

Prestige Gold Cotton Smooth

330gsm

New!

GALERIE Prestige Gold Cotton Smooth papers lead the way for professional fine art printing. With no optical brighteners and the longevity and image stability required for the very best in fine art printing, Gold Cotton Smooth is the perfect choice for crisp detail.

8.5x11 – 25 sheet 2002386	**$37.00**
13x19 – 25 sheet 2002388	$96.25
17x50 – roll 2002381	$152.00

Prestige Fine Art Smooth

New!

220gsm

GALERIE Prestige Fine Art Smooth papers complement their Prestige Gold Cotton counterparts by offering a double-sided alpha-cellulose alternative capable of delivering stunning contrast and sharpness along with extra punch for brilliant colors and intriguing separation in black and white prints.

8.5x11 – 25 sheet 2002402	**$29.25**
13x19 – 25 sheet 2002404	$77.00
17x50 – roll 2002397	$248.00

Prestige Gold Cotton Textured

330gsm

New!

GALERIE Prestige Gold Cotton Textured papers lead the way for professional fine art printing. With no optical brighteners and the longevity and image stability required for the very best in fine art printing, Gold Cotton Textured features a contoured surface for more creative expression.

8.5x11 – 25 sheet 2002394	**$37.00**
13x19 – 25 sheet 2002396	$96.25
17x50 – roll 2002389	$152.00

Prestige Fine Art Textured

220gsm

New!

GALERIE Prestige Fine Art Textured papers complement their Prestige Gold Cotton counterparts by offering a double-sided alpha-cellulose alternative capable of delivering stunning contrast and sharpness along with extra punch for brilliant colors and intriguing separation in black and white prints.

8.5x11 – 25 sheet 2002410	**$29.25**
13x19 – 25 sheet 2002412	$77.00
17x50 – roll 2002405	$248.00

ILFORD GALERIE Premium

★★★★½

GALERIE Premium places high quality results within accessible reach of passionate photographers, ardent amateurs and students pursuing an array of home or studio based photographic projects.

Premium Lustre

270gsm

GALERIE Premium Lustre 270gsm is a heavy weight, high quality inkjet photo paper offering accurate reproductive qualities, extended longevity and a robust surface for exceptional yet durable prints.

8.5x11 – 25 sheet 2001909	**$17.00**
5x7 – 50 sheet 2001945	$18.00
4x6 – 50 sheet 2001907	$13.00

Premium Gloss

270gsm

GALERIE Premium Gloss 270gsm is a stunning gloss surface ideal for prints with rich, saturated colors and deep blacks but perfectly complements any high quality image regardless of its genre.

8.5x11 – 25 sheet 2001983	**$17.00**
5x7 – 50 sheet 2001946	$18.00
4x6 – 50 sheet 2001961	$13.00

Prices and specifications are subject to change without notification.

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